

# ORGAN RECITAL

MARILYN MASON



Rochester Chapter American Guild of Organists

KILBOURN HALL  
Eastman School of Music

Monday, November 3, 1958, 8:15 p.m.

## *Program*

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| Suite for Organ (1948)   | Edmund Haines          |
| Promenade  |                        |
| Air  |                        |
| Toccata  |                        |
| This Suite won the composition award of the American Guild of Organists in 1948. It is dedicated to Marilyn Mason. |                        |
| Concerto del Signor Torelli  | Walther<br>(1684-1748) |
| Aria con varazione   | Martini<br>(1706-1784) |
| Prelude and Fugue in C Major   | Bach<br>(1685-1750)    |

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## Intermission

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| Pastorale (1909)  | Jean Roger-Ducasse |
| "The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly. . . . The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing all are exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice. . . ." Roger-Ducasse, <i>Le Musicien—L'Oeuvre</i> by Laurent Ceillier (trans. by Ruth Hok). |                    |
| Scherzo, Op. 2 (1929)   | Maurice Durufle    |
| Suite for Organ (1957)  | Paul Creston       |
| This Suite is the composer's only music for the organ. It was commissioned by and is dedicated to Marilyn Mason. This is the first performance in Rochester.  |                    |