



Akron Chapter

of the

American Guild of Organists

presents

MARILYN MASON, *Organist*

and

PAUL DOKTOR, *Violist*

Westminster Presbyterian Church

AKRON, OHIO

NOVEMBER 10, 1958

8:30 P.M.



A Short Biography of the Artists

...ce his outstanding American debut at the Library of Congress in 1948, DOKTOR has been touring in the U.S., and Canada as soloist in recitals with an orchestra. Paul Doktor was born in Vienna, studied exclusively with ...er, the violist of the famed Busch Quartet, and was awarded the first prize in the International Music Competition in Geneva in 1942. A resident of New York, Doktor makes annual tours of Europe, also teaches at the Mannes College of Music in N. Y., and at the summer session of Colorado College in Colorado Springs. He records for Westminster.

MARILYN MASON is a member of the faculty of the University of Michigan. She has been heard widely in the U.S., Canada and in Europe. She was the first woman to play at Westminster Abbey, at the International Congress of Organists in 1957. She has a special interest in contemporary works, and has commissioned many composers to write organ music, including Henry Cowell, Charles Ives and Jean Langlais.

List of Patrons

...K, TRUDY	LEIBY, A. L. (DR.)
...N, MORTON A. (MR. MRS.)	LELAND, R. B. (MR. MRS.)
...VER, KATHERINE (MISS)	LEUCHTAG, JOSEPH (DR. & MRS.)
...FERN	LEWIS, R. J. (MR. MRS.)
...BERRY, A. L. (REV. & MRS.)	LIGHTFRITZ, CLARENZ
...CLAUDE C.	LONG, MRS. DON R.
...LESTER W. (MR. MRS.)	MAETZLER, ROLF (MR. MRS.)
...TER, ARTHUR W. (MRS.)	McCURDY, R. B. (MR. MRS.)
...I. B.	McDOWELL PHARMACY
...C. E. (MR. MRS.)	MELL, DONALD C. (MR. MRS.)
...N, M. E. (MR. MRS.)	MOWCOMBER, THOMAS
...R. E. (MR. MRS.)	MUSSER, H. OLIVER (DR. & MRS.)
...J. G.	PAOLANO, MARY JO (MISS)
...RT, JOHN G. (MR. MRS.)	PITKIN, H. F.
...NE, ARDEN E. (MR. MRS.)	RANKIN, FRED M., JR. (DR.)
...PAUL R. (in memory of Carl Fritsch)	ROHRBAUGH, BARBARA (MISS) and SERUCH, ANN (MISS)
...N, J. RALPH (MR. MRS.)	SCHUMACHER, CARL E. (MR. MRS.)
...REALTY CO.	SEAHOLTS, GORDON (MR. MRS.)
...LD, PARK (MR. MRS.)	SHANAFELT, P. W. (MR. MRS.)
...MARGORY M.	SIBLEY, FOREST
...CH, ALFRED (MR. MRS.)	SPRIGG, EDWARD (MRS.)
...CH, WALTER (MRS.)	STANTON, R. W. (DR.)
...GER, H. H. (MR. MRS.)	TODD, MABEL
...WALTER A. (MRS.)	TOWER, HAROLD
...N, J. A.	WILCH, GERALD (MR. MRS.)
...ROBERT (MR. MRS.)	WILKINS, LLOYD O. (DR. & MRS.)
...H. A.	YAKIM, GEORGE
...N, CLAIR (MR. MRS.)	A FRIEND
...H, E. G. (MR. MRS.)	

PAUL DOKTOR, *Viola*

MARILYN MASON, *Organist*

Program

La Complaisante	K.P.E. Bach
Andante in D major	Guiseppe Tartini
Menuet	G. F. Handel
MR. DOKTOR AND MISS MASON	

THE MUSICAL CLOCKS (*Flotenuhr*) Haydn

Minuet (Song of the Quail)
March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace

These pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

PRELUDE AND FUGUE IN G MAJOR Bach
MISS MASON

BALLADE FOR VIOLA AND ORGAN Sowerby

INTERMISSION

CHORALE IN B MINOR Franck
MISS MASON

PASSACAILLE FOR VIOLA SOLO Alfred Pochon
MR. DOKTOR

CHACONNE FOR VIOLA AND ORGAN Vitali

MOLLER ORGAN

OLBERT-LaBERGE CONCERT MANAGEMENT, 105 West 55 Street, New York 19, N.Y.