



May 13, 1958 8:30 p.m.

THE LOUISVILLE CHAPTER  
of the  
AMERICAN GUILD OF ORGANISTS

presents in recital

MARILYN MASON

*Program*

Concerto del Signor Torelli ..... *Johann Walther*

The composer was a contemporary of Bach. This one movement work employs the concerto form, of contrasting sections and terraced dynamics.

The Musical Clocks ..... *Haydn*

Song of the Quail

March

Andantino

Minuet (Allegretto)

Minuet (Presto)

Vivace

These little pieces were written in 1729 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Prelude and Fugue in G Major ..... *J. S. Bach*

(INTERMISSION)

Fantasy on "A Mighty Fortress is Our God" ..... *Max Reger*

Epilogue, for pedal solo ..... *Jean Langlais*

Jean Langlais is blind. This is the final piece in a set of eight called "Homage a Frescobaldi". It uses a theme of that Italian master beginning with a bravura passage, followed by a fugue. Langlais is organist of St. Clotilde, Paris.

Suite for Organ (1957) ..... *Paul Creston*

Prelude

Prayer

Toccata

This work was commissioned by Marilyn Mason and is dedicated to her. It is the first performance in Louisville.

*Notes*

The local chapter of the American Guild of Organists is happy to present this recital. This is the sixth and final program of the season. Anyone desiring to be placed on the Guild mailing list for notices of recitals and programs should place their names in the offering plates at the rear of the church, or mail it in to the local Guild Headquarters: St. John's Church, Clay and Market Streets, Louisville 2, c/o Joseph Schreiber.

The Guild wishes to thank Christ Church Cathedral for permitting us to use the Church for this recital. Also, thanks is extended to Sigma Alpha Iota, Professional Fraternity, of which Dr. Mason is a member, for contributing the programs.

At the close of the recital, offering plates will be at the rear of the church for those able to contribute toward the expenses of the Guild.

There will be an informal reception immediately following the recital in the Parish House, next door to the church, to which you are cordially invited.

The cover plate is the organ case of the Chartres Cathedral 1545-51.