

100th

Anniversary Organ Recital

**Marilyn
Mason**

5:00 P. M.

11 May, 1958



Saint Mary's Cathedral

Memphis

Program

Concerto del Signor Torelli _____ Johann Walther

The Musical Clocks _____ Franz Joseph Haydn

Song of the Quail

March

Andantino

Minuet (Allegretto)

Minuet (Presto)

Vivace

Fantasia and Fugue in G Major _____ Johann Sebastian Bach

Intermission

Trois Danses _____ Jehan Alain

Joies

Deuils (Danse Funebre)

Luttés

Suite for Organ (1957) _____ Paul Creston

This work was commissioned by Marilyn Mason and is dedicated to her. It is the first performance in Memphis and Miss Mason will make the premiere recording in Saint Mary's Cathedral, Memphis.

COLBERT-LA BERGE CONCERT MANAGEMENT

105 West 55th Street

New York 19, N. Y.

The Organ

GREAT

8'	prinzipal
8'	bordun
8'	viole
8'	gemshorn
4'	octav
4'	hohlfloete
4'	gemshorn
2-2/3'	nazat
2'	superoctav
III rk.	mixtur
8'	harmonie trompete
4'	harmonie trompete

SWELL

16'	bourdon doux
8'	montre
8'	bourdon
8'	salicional
8'	voix celeste
4'	prestant
4'	flute harmonique
2'	doublette
III rk.	plein jeu
16'	sous basson
8'	trompette
8'	basson
4'	clairon
	tremulant

CHOIR

16'	double dulciana
8'	concert flute
8'	quintadena
8'	dulciana
8'	unda maris
4'	viol principal
4'	flute
2'	flute
1-1/3'	larigot
8'	harmonie trompete (GT)
8'	clarinet
8'	english horn
	harp
	tremulant

POSITIV

8'	nason floete
4'	koppelfloete
2-2/3'	rohrnazat
2'	blockfloete
1-3/5'	terz
III rk.	cymbel
8'	schalmei

ECHO

16'	bourdon
8'	quintadena
8'	flute
8'	vox angelica
8'	vox celeste
4'	flute
2'	flute
8'	vox humana
	chimes
	tremulant

PEDAL

32'	untersatz
16'	contrabass
16'	brumbass
16'	bourdon doux
16'	dulciana
10-2/3'	quintenbass
8'	octav
8'	bordun
8'	bourdon doux
8'	gemshorn
8'	dulciana
4'	superoctav
4'	gemshorn
2'	gemshorn
II rk.	mixtur
16'	bombard
8'	harmonie trompete
4'	harmonie clarion

ECHO PEDAL

16'	echo bourdon
8'	flute