

UNIVERSITY OF MICHIGAN  
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**MARCH 1958**

# PROGRAM 1

## TUESDAY, MARCH 4

- 12:00 **NOON SHOW**
- 2:30 **AFTERNOON MUSICALE**  
Durante: Concerto in G minor for Strings  
Spohr: Songs for Soprano, Clarinet and Piano  
Turina: Danzas Fantásticas, Op. 22  
Debussy: Images for Orchestra
- 5:00 **KEYBOARD CLASSICS**  
Mozart: Fantasy and Fugue in C major, K. 394  
Grieg: Three Lyric Pieces from Album One  
Liszt: Allegro vivace from "Soirées de Vienne"
- 6:00 **DINNER MUSIC**
- 7:00 **STUDIO SHOWCASE**  
MARILYN MASON, organ  
*A survey of American works for Organ*  
Normand Lockwood: Concerto for Organ and Brasses  
Ben Weber: Closing Piece  
Leslie Bassett: Toccata for Organ
- 7:30 **CONCERT HIGHLIGHTS**  
IGNACE JAN PADEREWSKI, piano  
Paderewski: Nocturne in B-flat, Op. 16, No. 4  
Stojowski: By the Brookside  
GILBERT JESPERSEN, flute  
Nielsen: Allegretto from Flute Concerto
- 8:00 **SPEECH DEPARTMENT PLAYHOUSE**  
"The Man Who Was Born to be Hanged," by Josh Roach
- 8:30 **STANLEY QUARTET (direct from the Rackham Lecture Hall)**  
Haydn: Quartet in E-flat, Op. 33, No. 2  
Webern: Five movements for String Quartet, Op. 5  
Brahms: Quartet in B-flat major, Op. 67
- 10:00 **NEWS**
- 10:15 **DISTAFF**  
Interviews and news items of special interest to women.

## WEDNESDAY, MARCH 5

- 12:00 **NOON SHOW**
- 2:30 **AFTERNOON MUSICALE**  
Villa-Lobos: Bachianas Brasileiras No. 1  
Villa-Lobos: Rude Poème for Piano  
Villa-Lobos: Quartet No. 6 in E major  
Villa-Lobos: Erosion, Origin of the Amazon River
- 4:00 **GERMAN CLUB**  
"Raketen und der Sprung in den Weltraum." Ein kurzer Bericht über Herrn Werner von Braun, einen deutschen Forscher, der den ersten amerikanischen Erdsatellit in den Weltraum schickte.
- 4:45 **ROMAN FORUM**  
An interview with Galleazo Ruspoli, architect
- 5:00 **SONG RECITAL**  
A. Scarlatti: Tutto Acceso a Quei Rai  
Vaughan-Williams: On Wenlock Edge
- 6:00 **DINNER MUSIC**
- 7:00 **STUDIO SHOWCASE**  
ARTHUR FOLLOWS, cello  
Beethoven: Sonata Op. 102, No. 1  
Ross Lee Finney: Introduction and Allegro con brío from the Sonata No. 2, in C major
- 7:30 **CONCERT HIGHLIGHTS**  
PIERRE BERNAC, baritone  
Poulenc: Les Gars qui Vont à la Fête; C'est le Joli Printemps; Le Mendiant from "Chansons Villageoises"  
JESUS MARIA SANROMA, piano  
McDowell: Largo: Molto allegro from Piano Concerto No. 2
- 8:00 **OPERA NIGHT**  
Busoni: *Arciccino*  
Haydn: *The Man in the Moon*
- 10:00 **NEWS**

## THURSDAY, MARCH 6

- 12:00 **NOON SHOW**
- 2:30 **AFTERNOON MUSICALE**  
Saint-Saëns: Carnival of the Animals  
Milhaud: String Quartet (1912)  
Moore: Cotillion Suite
- 5:00 **OF MANY THINGS**  
"The Search for Pleasure," the first of a series of essays for radio delivered by Dr. Bergen Evans, professor of English at Northwestern University and nationally-known TV personality.