

*The Citizens Committee of Detroit
for the
Commemoration of the Tri-Centennial
of the birth of
Antoine de la Mothe Cadillac*

*Presents
A Musical Salute
to the
Republic of France
and to French Villages of
St. Nicholas de la Grave and Castelsarrasin*

*Guest of Honor
His Excellency Monsieur Herve Alphand
Ambassador E. and P., for France*

*Monday, March 3, 1958 in the
Auditorium of the Engineering Society of Detroit
Rackham Memorial Building*

A Concert of French Music Representative of Three Centuries

The Program

Introduction

Mr. Karl Haas, Chairman

I.

First Suite in C

from "Pieces en Trio" (1692)
transcribed and edited by Clyde H. Thompson
figured bass realized by Marilyn Mason

MARIN MARAIS
(1656-1728)

"La Steinkerque", Trio Sonata in B-Flat - 1692

FRANCOIS COUPERIN
(1668-1733)

Gaument

Air

Gravement

Legerement

Mouvement de Fanfare

THE BAROQUE TRIO OF THE UNIVERSITY OF MICHIGAN

Nelson Hauenstein, flute; Florian Mueller, oboe; Marilyn Mason, harpsichord

II.

A Group of French Songs:

BEAU SOIR
PREMIERE DANSE
APRES UN REVE
CARNAVAL
CHERE NUIT

CLAUDE DEBUSSY (1862-1918)
JULES MASSENET (1842-1912)
GABRIEL FAURE (1845-1924)
FELIX FOURDRAIN (1880-1923)
ALFRED BACHELET (1864-1944)

ALICE ENGRAM, MEZZO-SOPRANO

Margaret Clifton at the piano

Intermission

III.

Suite Apres Corrette - 1937

for oboe, clarinet, bassoon

Entree et Rondeau

Tambourin

Musette

Serenade

Fanfare

Rondeau

Menuets

Le Coucou

DARIUS MILHAUD
(born 1892)

Sextet - 1930-32

for piano, flute, oboe, clarinet,
bassoon and French horn

Allegro vivace

Divertissement - Andantino

Finale - Prestissimo

FRANCIS POULENC
(born 1899)

MEMBERS OF THE UNIVERSITY OF MICHIGAN WOODWIND QUINTET

Nelson Hauenstein, flute; Florian Mueller, oboe; Albert Luconi, clarinet; Clyde Carpenter, French horn;
WITH EARL DEFOREST, BASSOON; KARL HAAS, PIANO.