

MONDAY, JULY 28, 1958, 8:30 P.M. HILL AUDITORIUM

HAROLD HAUGH *lecturer*
UNIVERSITY CHOIR, ROBERT FOUNTAIN *conductor*
MARILYN MASON *organist*

P R O G R A M

BACH ORGAN PRELUDE—*Fugue in E-flat (St. Anne)*

PROCESSIONAL OUR GOD, OUR HELP IN AGES PAST

Our God, our Help in ages past,
Our Hope for years to come,
Our Shelter from the stormy blast
And our eternal Home.

Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten, as a dream
Dies at the opening day.

Before the hills in order stood,
Or earth received her frame,
From everlasting, Thou art God,
To endless years the same.

Our God, our Help in ages past,
Our Hope for years to come,
Be Thou our Guard while life shall last,
And our eternal Home.

ROWLEY PRAISE

GESIUS HOSANNA TO THE SON OF DAVID

LOTTI CRUCIFIXUS

GALLUS ASCENDIT DEUS

TALLIS VERSICLES AND RESPONSES

Traditional Hebrew EL MOLE RACHAMIM (*Arr. E. Jospe*)

MILFORD LOVE ON MY HEART

KUHNAU CHORALE PRELUDE ON PASSION CHORALE

BACH SERMON HYMN—*Passion Chorale*

O sacred Head, now wounded, With grief and shame weighed down;
Now scornfully surrounded, With thorns Thine only crown;
O sacred Head, what glory, What bliss till now was Thine!
Yet, though despised and gory, I joy to call Thee mine.

What language shall I borrow To thank Thee, dearest Friend,
For this Thy dying sorrow, Thy pity without end?
O make me Thine forever; And should I fainting be,
Lord, let me never, never Out-live my love to Thee.

WAYNE SLAWSON PRAYER

HOLST MAN BORN TO TOIL

TWENTY-FIRST CONCERT, 1958-1959

MONDAY, AUGUST 4, 1958, 8:30 P.M. HILL AUDITORIUM

MARILYN MASON *organist*

P R O G R A M

JOHANN WALTHER CONCERTO DEL SIGNOR TORELLI

FRANZ JOSEF HAYDN THE MUSICAL CLOCKS (*Flötenuhr*)
Minuet (*Song of the Quail*)
March
Andantino
Minuet (*allegretto*)
Minuet (*presto*)
Vivace

These pieces were written in 1729 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

JOHANN SEBASTIAN BACH PRELUDE AND FUGUE IN D MAJOR

JEHAN ALAIN DEUX DANSES
Joies
Deuils (*danse funèbre*)

JEAN LANGLAIS ÉPILOGUE, SUR UN THÈME DE
FRESCOBALDI, POUR PÉDALE SOLO

PAUL CRESTON SUITE FOR ORGAN (1957)
Prelude
Prayer
Toccata

This work was commissioned by Marilyn Mason and is dedicated to her. Its première was played in November, 1957, in Ann Arbor, by Miss Mason, with ensuing performances in Boston, New Orleans, Kansas City, Memphis, Louisville, and Detroit.

TWENTY-SIXTH CONCERT, 1958-1959

TUESDAY, JULY 29, 1958, 4:15 P.M.
AUDITORIUM A, ANGELL HALL

PANEL
DISCUSSION

Members of the Panel:

FATHER GERALD S. BRENNAN

Professor of Sacred Music
Sacred Heart Academy
Detroit, Michigan

MARILYN MASON

Assistant Professor of Organ
School of Music
The University of Michigan

FATHER ANDREW MISSIRAS

St. Nicholas Greek Orthodox Church,
Ann Arbor

RABBI JULIUS WEINBERG

Beth Israel Center
Ann Arbor

HAROLD HAUGH *moderator*

Professor of Voice
School of Music
The University of Michigan

THE UNIVERSITY OF

MUSIC
PRESENTS

THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

MUSIC AND THE
PRESENT-DAY CHURCH