

New Orleans Chapter
American Guild of Organists



(NEW ORLEANS MUSIC TEACHERS ASSN., COOPERATING)

presents an

ORGAN AND BRASS CONCERT

Marilyn Mason

ORGANIST
FACULTY, UNIVERSITY OF MICHIGAN, ANN ARBOR

CARDON V. BURNHAM
ENSEMBLE DIRECTOR
FACULTY, NEWCOMB COLLEGE, NEW ORLEANS

WITH A
BRASS CHOIR

TRINITY EPISCOPAL CHURCH

1329 JACKSON AVE.

4:00 P. M.

FEBRUARY 2, 1958

NEW ORLEANS, LA.

PROGRAM

Music for Queen Mary II *Henry Purcell*
Sharagon and Fugue *Alan Hovhaness*

Brass Ensemble

Andante (composed for A Musical Clock) *W. A. Mozart*

Two Chorale Preludes *J. S. Bach*

 "Rejoice, beloved Christians"

 "When in the hour of utmost need"

Prelude and Fugue in D major *J. S. Bach*

Miss Mason

(At this point, an offering will be taken to help defray the expenses of the concert).

Two Hymn Preludes *Searle Wright*

 Greensleeves

 Brother James' Air

*Suite for Organ (1957) *Paul Creston*

 Prelude Prayer Toccata

This composer has received many prizes in the field of composition, and is considered one of the leading composers in America today. This, his only work for the organ, was commissioned by and is dedicated to Miss Mason.

Miss Mason

Sonata Pian é Forte *Giovanni Gabrieli*

*Festival Chorale *Cardon Burnham*

Brass Ensemble and Miss Mason

*First Performance in New Orleans

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SPECIAL PROGRAMS COMMITTEE

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