

SCHOOL OF MUSIC
UNIVERSITY OF MICHIGAN

THE
BAROQUE TRIO

NELSON HAUENSTEIN, *flute*
FLORIAN MUELLER, *oboe*
MARILYN MASON, *harpsichord*

TUESDAY EVENINGS AT 8:30
NOVEMBER 5, 1957
FEBRUARY 11, 1958

RACKHAM LECTURE HALL
ANN ARBOR

Forty-fifth Concert, 1957-1958
Tuesday, November 5, 1957, 8:30 p.m.

Eighty-sixth Concert, 1957-1958
Tuesday, February 11, 1958, 8:30 p.m.

R O G R A M I

- GEORGE FREDERIC HANDEL Trio Sonata in D
 (1685-1759) Adagio
 Allegro
 Affettuoso
 Vivace
- JOHANN SEBASTIAN BACH Canonic Trio in F
 (1685-1750) Andante
- KARL PHILIPP EMANUEL BACH Sonata in G minor, for Oboe and Harpsichord
 (1714-1788) Adagio
 Allegro
 Vivace
- KARL HEINRICH GRAUN Trio Sonata in D
 (1701-1759) (Edited by Frank A. Siegert)
 Allegro non troppo
 Poco adagio
 Vivace

INTERMISSION

- LEONARDO VINCI Sonata in D for Flute and Harpsichord
 (1690-1730) Adagio
 Allegro
 Largo
 Tranquille
 Allegro
- GEORG PHILIPP TELEMANN Trio Sonata in C
 (1681-1767) Grave, vivace
 Andante
 Xantippe (Presto)
 Lucretia (Largo)
 Corinna (Allegretto)
 Clelia (Vivace)
 Dido (Triste, disperato)

P R O G R A M II

- JOHANN CHRISTOPH PEPUSCH Trio Sonata in C
 (1667-1752) Largo
 Allegro
 Adagio
 Presto
- THOMAS VINCENT Sonata in D for Oboe and Harpsichord
 (c. 1720-1783) Andante
 Allegro
 Siciliana
 Minuet
- KARL PHILIPP EMANUEL BACH Trio Sonata in A minor
 (1714-1788) Andantino
 Largo e sostenuto
 Allegro assai
- JOHANN SEBASTIAN BACH Sonata in C for Flute and Harpsichord
 (1685-1750) Andante, presto
 Allegro
 Adagio
 Menuetto I and II
- TOMMASO ALBINONI Sonata da chiesa a tre
 (1674-1745) Grave
 Allegro
 Larghetto siciliano
 Allegro