

MARILYN MASON

Program

CONCERTO DEL SIGNOR TORELLI

Johann Walther

The composer was a contemporary of Bach. The one movement work employs the concerto form with contrasting sections and terraced dynamics.

THE MUSICAL CLOCKS (Flotenuhr)

Franz Josef Haydn

Minuet (Song of the Quail)

Minuet (Allegretto)

March

Minuet (Presto)

Andantino

Vivace

These little pieces were written in 1729 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

*PRELUDE AND FUGUE IN D MAJOR

Johann Sebastian Bach

The prelude is in French Overture design. A strong majestic opening is followed by a sustained yet moving middle section. It closes in the dramatic mood of the beginning. The fugue is in light scherzo style. The theme is tossed from key to key building up to a brilliant climax with the theme introduced in the pedal.

EPILOGUE, FOR PEDAL SOLO

Jean Langlais

This is the final piece in a set of eight called "Homage a Frescobaldi." It uses a theme of that Italian master, beginning with a bravura passage followed by a four voice fugue. Langlais is organist of St. Clotilde, in Paris.

*TWO HYMN-PRELUDES

Searle Wright

Greensleeves

Brother James' Air

Searle Wright, a contemporary American composer, is organist and choir-master of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol--"What Child Is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

SUITE FOR ORGAN (1957)

Paul Creston

Prelude

Prayer

Toccata

This work was commissioned by Marilyn Mason and is dedicated to her. It is the first performance in Washington.

*Recorded on Aeolian-Skinner Records, Vol. VII

COLBERT-LaBERGE CONCERT MANAGEMENT

105 West 55th Street, New York