

**ANNUAL NATIONAL MIDWINTER CONCLAVE**

**AMERICAN GUILD OF ORGANISTS**

**NEW YORK CITY**

**DECEMBER 29, 30, 31, 1958**



TUESDAY, DECEMBER 30—Continued

2:45 P.M. LECTURE

Trinity Parish Hall  
74 Trinity Place

"A Stylistic Study of Art and Music in the Baroque Era"

BEATRICE FARWELL

*Metropolitan Museum of Art*

4:45 P.M. ORGAN RECITAL

St. Paul's Chapel  
(Trinity Parish)  
Broadway and Fulton Street

MARILYN MASON, *organist*

Suite Du Premier Tone ..... *Louis-Nicolas Clérambault*

Grand Plein Jeu

Duo

Trio

Basse et Dessus de Trompette ou de Cornet séparé, en Dialogue

Récits de Cromorne et de Cornet séparé, en Dialogue

Dialogue sur les Grands Jeux

Toccata, Adagio and Fugue ..... *Johann Sebastian Bach*

Prelude and Fugue in C minor ..... *Ralph Vaughan Williams*

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Music Commissioned by MARILYN MASON

\* First Suite for Organ (1957) ..... *Ulysses Kay*

Prelude

Pastorale

Finale

\* Miniature (1957) ..... *Jean Langlais*

Suite for Organ (1957) ..... *Paul Creston*

(\* World Premiere)

*Organ by Aeolian-Skinner Organ Co. (1950)*

8:00 P.M. ORATORIO

Church of the Incarnation  
Madison Avenue and 35th Street

"The Mass in B minor" ..... *Johann Sebastian Bach*

A complete performance, with Chorus, Orchestra and

12 Soloists, according to the original instrumentation.

THOMAS B. DUNN, *director*

Saint Paul's Chapel  
Trinity Parish                      New York City

**MARILYN MASON**

December 30, 1958 at 4:45 p.m.

SUITE DU PREMIER TON                      Louis-Nicholas Clerambault

Grand Plein Jeu;    Duo;    Trio  
Basse et Dessus de Trompette en Dialogue  
Recits de Cromorne et de Cornet separe  
Dialogue sur les Grands Jeux

FUGUE in E FLAT    (Saint Anne)                      Johann Sebastian Bach

Music Commissioned by Marilyn Mason, and dedicated to her

SINFONIA BREVIS (1958) \*                      Burrill Phillips  
Allegro moderato  
Adagio ma non troppo  
Allegro molto

The composer is a member of the faculty of the University  
of Illinois.    This is his only music for the organ.

DEDICATION (1958) \*                      Dorothy James

Professor James is a member of the faculty at Eastern  
Michigan College.    This is a twelve tone work.

FIRST SUITE FOR ORGAN (1957)                      Ulysses Kay  
Prelude  
Pastorale  
Final

MINIATURE (1957) \*                      Jean Langlais

SUITE FOR ORGAN (1957)                      Paul Creston  
Prelude  
Prayer  
Toccata

This is the composer's only music for organ.  
It is the first performance in New York.

\* World Premiere

# AEOLIAN-SKINNER ORGAN (1950)

## GREAT

16	Quintaton
8	Diapason
8	Bourdon
8	Erzahler
4	Principal
4	Rohrflöte
2 2/3	Quint
2	Super Octave
IV	Fourniture
8	Trumpet
8	French Horn

## POSITIV

8	Nason Flute
4	Principal
2 2/3	Nasat
2	Zauberflöte
I 3/5	Terz
III	Zimbel

## CHOIR

8	Dulciana
8	Viola
8	Chimney Flute
4	Prestant
4	Flute Octavante
2	Piccolo
8	English Horn
8	Clarinet
8	Trumpet (Great)

## SWELL

16	Bourdon
8	Diapason
8	Rohrflöte
8	Salicional
8	Aeoline
8	Unda Maris
8	Voix celeste
4	Flute
4	Octave
2	Flautino
II-III	Cymbel
III-V	Plein jeu
16	Bombarde
8	Trompette
4	Clarion
8	Oboe

## PEDAL

16	Principal
16	Violone
16	Quintaten (Great)
16	Lieblich (Swell)
8	Principal
8	Cello
8	Still Gedeckt (Sw.)
4	Choralbass
III	Mixture
16	Posaune
8	Trumpet
4	Clarion

Marilyn Mason has been a member of the faculty of the University of Michigan since 1946, and has also taught at Columbia University in the summer months. She has a special interest in contemporary music and has given numerous first performances in addition to recording many modern works.

Dr. Mason represented the American Guild of Organists at the International Congress of Organists in London in 1957, and on that occasion was the first American Woman to perform at Westminster Abbey.