

CHRIST CHURCH CRANBROOK

BLOOMFIELD HILLS, MICHIGAN

Sunday, December 14, 1958—4:00 P.M.

An Hour of Music

ORGAN PRELUDE Deck thyself, my soul Johannes Brahms  
Sleeper's Wake J. S. Bach

PART I

GLORIA IN EXCELSIS Text by Martin Luther  
Music by Florence Jolley

Gloria! Gloria in excelsis Deo, Now sing we Gloria  
in excelsis Deo!

All praise to Thee, eternal Lord, Clothed in a garb  
of flesh and blood, Who chose a manger for Thy  
throne, While worlds on worlds are Thine alone.

A little Child, Thou art our guest, That weary rise  
to Heav'n from earth, Thou comest in the darksome  
night, To make us children of the Light, To make  
us in the realms divine Like Thine own angels  
'round Thee shine.

All this for us Thy love hath done, By this to Thee  
our love is won, For this we tune our cheerful  
lays, And sing our thanks in ceaseless praise.

PART II

RHAPSODY Text by Goethe  
Music by Joh. Brahms

But who goes there alone? In the brake  
from his pathway he strays. After him  
clash the branches together, the grass  
rises again, the desert engulfs him.

Who can comfort his anguish, who, if  
balsam be deathly? If the hate of men  
from the fulness of love be drained?

He that was scorned turned to a scorner,  
lonely now devours all he hath of worth  
in a barren self-seeking.

Bides there in thy Psalter, all loving  
Father, one strain can but come to his  
hearing, O enlighten his heart, O en-  
lighten his heart!

Open his o'er-clouded eyes upon the  
thousand well springs hard by the  
thirsty one in the desert.

O enlighten his heart!

OFFERTORY HYMN 2

Aber abseits, wer ist's?  
Ins Gebüsch verliert sich sein Pfad,  
Hinter ihm schlagen  
Die Sträucher zusammen,  
Das Gras steht wieder auf,  
Die Ode verchlingt ihn.

Ach, wer heilet die Schmerzen  
Des, dem Balsam zu Gift ward?  
Der sich Menschenhals  
Aus der Fülle der Liebe trank!  
Erst verachtet, nun ein Verächter,  
Zehrt er heimlich auf  
Seinen eignen Wert  
In ungnügender Selbstsucht.

Ist auf deinem Psalter,  
Vater der Liebe, ein Ton  
Seinem Ohre vernehmlich,  
So erquiche sein Herz!  
Offne den umwölkten Blick  
Über die tausend Quellen  
Neben dem Durstenden  
In der Wüste.

“Veni Emmanuel!”

## PART III

### MAGNIFICAT

1. *Chorus*: Magnificat anima mea Dominum. My soul doth magnify the Lord.
2. *Alto and Tenor*: Et exultavit spiritus meus in Deo salutari meo. And my spirit hath rejoiced in God my Saviour.
3. *Bass and Chorus*: Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed.
4. *Soprano II*: Qui a fecit mihi magna qui potens est; et sanctum nomen ejus. For he that is mighty hath magnified me; and holy is his Name.
5. *Alto*: Et misericordia ejus a progenie in progenies timentibus eum. And his mercy is on them that fear him throughout all generations.
6. *Chorus*: Fecit potentiam in brachio suo. He hath showed strength with his arm.
7. *Chorus*: Dispersion superbos mente cordis sui. He hath scattered the proud in the imagination of their hearts.
8. *Bass*: Deposuit potentes de sede, et exaltavit humiles. He hath put down the mighty from their seat, and hath exalted the humble and meek.
9. *Tenor*: Esurientes implevit bonis: et divites dimisit inanes. He hath filled the hungry with good things; and the rich he hath sent empty away.
10. *Chorus*: Suscepit Israel puerum suum, recordatus misericordiae suae. Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula. He remembering his mercy hath holpen his servant Israel; as he promised to our forefathers, Abraham and his seed, for ever.
11. *Chorus*: Gloria Patri, et Filio, et Spiritui Sancto. Glory be to the Father, and to the Son, and to the Holy Ghost.
12. *Chorus*: Sicut erat in principio, et nunc, et semper. As it was in the beginning, is now, and ever shall be:
13. *Chorus*: Et in saecula saeculorum. Amen. World without end. Amen.

### SOLOISTS

Mary Jane Walker, Soprano

John Rodgers, Tenor

Nora Skitch, Alto

Russell Skitch, Bass

Instrumental String Ensemble of Detroit Symphony Musicians

Marilyn Mason, Guest Conductor

Kent McDonald, Guest Organist

Maurice Garabrant, Director