

RECITAL BY MARILYN MASON

Concerto del Signor Torelli *Johann Walther*
This one-movement work employs the concerto form, with contrasting sections
and terraced dynamics.

The Musical Clocks (Flötenuhr) *Haydn*
Minuet (Song of the Quail)
March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace
These little pieces were written in 1729 by Haydn for a famous clock in Vienna.
They were played automatically on a small flute organ, operated by the clock
mechanism.

Prelude and Fugue in G Major *J. S. Bach*

Trois Danses *Jehan Alain*
Joies
Deviils (Danse funebre)
Luttes

Epilogue for Pedal Solo *Jean Langlais*

INTERMISSION

MUSIC BY AMERICAN COMPOSERS

Prelude on 'The King's Majesty' *Leo Sowerby*

Flemish Prayer (1958) *August Maekelberghe*
(First public performance)
The composer is organist and choirmaster at St. John's Episcopal Church, Detroit,
and has written numerous organ and choral works.

Two Folk Tune Preludes *Searle Wright*
Greensleeves — Brother James' Air

Suite for Organ (1957) *Paul Creston*
Prelude—Prayer—Toccata

This Suite is the composer's only music for organ. It was commissioned by
and is dedicated to Marilyn Mason.
(First performance in Canada)

Organ by Hill, Norman & Beard, 1957, incorporating work by Casavant, 1909.

Stop List

Great: Contra Geigen 16; Open Diapason 8; Geigen Principal 8; Stopped Diapason 8; Octave 4; Geigen Octave 4; Flute Overture 4;
Twelfth 2 $\frac{3}{4}$; Fifteenth 2; Rauschquinte II-III; In display: Harmonic Trumpet 8; Octave Trumpet 4.

Swell: Violin Diapason 8; Hohl Flute 8; Echo Gamba 8; Voix Celestes 8; Principal 4; Harmonic Flute 4; Super Octave 2; Mixture III;
Scharf II; Double Trumpet 16; Horn 8; Oboe 8; Clarion 4; Chimes.

Choir: Viole d'Orchestre 8; Quintade 8; Concert Flute 4; Lieblich Nazard 2 $\frac{3}{4}$; Piccolo 2; Tierce 1 $\frac{3}{4}$; Harmonic Trumpet (Great) 8.

Positiv: (In display). Chimney Flute 8; Dulciana 8; Octav 4; Gemshorn 4; Nazard 2 $\frac{3}{4}$; Blockflöte 2; Terz 1 $\frac{3}{4}$; Larigot 1 $\frac{3}{4}$; Sifflöte 1.

Pedal: Harmonic Bass 32; Major Bass 16; Contra Geigen 16; Bourdon 16; Principal 8; Bass Flute 8; Choral Flute 4; Cornet III; Quartane II;
Bombarde 16; Trumpet 8; Clarion 4.