



The
Canadian College
of Organists

Founded 1909



Annual Convention

OTTAWA-CANADA AUGUST 26-27-28, 1958

HEADQUARTERS

St. Andrew's Church

KENT AND WELLINGTON STS.

8:30 p.m.

ST. MATTHEW'S CHURCH (Carling at Bank)

RECITAL BY MARILYN MASON

Concerto del Signor Torelli *Johann Walther*

This one-movement work employs the concerto form, with contrasting sections and terraced dynamics.

The Musical Clocks (Flötenuhr) *Haydn*

- Minuet (Song of the Quail)
- March
- Andantino
- Minuet (Allegretto)
- Minuet (Presto)
- Vivace

These little pieces were written in 1729 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Prelude and Fugue in G Major *J. S. Bach*

Trois Danses *Jehan Alain*

- Joies
- Devils (Danse funebre)
- Luttes

Epilogue for Pedal Solo *Jean Langlais*

INTERMISSION

MUSIC BY AMERICAN COMPOSERS

Prelude on 'The King's Majesty' *Leo Sowerby*

Flemish Prayer (1958) *August Maekelberghe*

(First public performance)

The composer is organist and choirmaster at St. John's Episcopal Church, Detroit, and has written numerous organ and choral works.

Two Folk Tune Preludes *Searle Wright*

Greensleeves — Brother James' Air

Suite for Organ (1957) *Paul Creston*

Prelude—Prayer—Toccata

This Suite is the composer's only music for organ. It was commissioned by and is dedicated to Marilyn Mason.

(First performance in Canada)

Organ by Hill, Norman & Beard, 1957, incorporating work by Casavant, 1909.

Stop List

Great: Contra Geigen 16; Open Diapason 8; Geigen Principal 8; Stopped Diapason 8; Octave 4; Geigen Octave 4; Flute Ouvre 4; Twelfth 2 $\frac{3}{4}$; Fifteenth 2; Rauschquinte II-III; In display: Harmonic Trumpet 8; Octave Trumpet 4.

Swell: Violin Diapason 8; Hohl Flute 8; Echo Gamba 8; Voix Celestes 8; Principal 4; Harmonic Flute 4; Super Octave 2; Mixture III; Scharf II; Double Trumpet 16; Horn 8; Oboe 8; Clarion 4; Chimes.

Choir: Viole d'Orchestre 8; Quintade 8; Concert Flute 4; Lieblich Nazard 2 $\frac{3}{4}$; Piccolo 2; Tierce 1 $\frac{3}{4}$; Harmonic Trumpet (Great) 8.

Positiv: (In display). Chimney Flute 8; Dulciana 8; Octav 4; Gemshorn 4; Nazard 2 $\frac{3}{4}$; Blockflöte 2; Terz 1 $\frac{3}{4}$; Larigot 1 $\frac{1}{2}$; Sifflöte 1.

Pedal: Harmonic Bass 32; Major Bass 16; Contra Geigen 16; Bourdon 16; Principal 8; Bass Flute 8; Choral Flute 4; Cornet III; Quartane II; Bombarde 16; Trumpet 8; Clarion 4.

10:00 p.m.

JEFFERSON HALL, ST. MATTHEW'S CHURCH

'Punchbowl'