

Introductions

MISS MARILYN MASON is one of the outstanding living organists. A member of the faculty at the University of Michigan since 1946, Miss Mason has also taught at Columbia University in New York during the summer months. She studied with the late Palmer Christian, in Paris with Nadia Boulanger and Maurice Duruflé, and later in this country with Arnold Schoenberg. Her repertoire is all-inclusive but she has a special interest in contemporary music. Miss Mason's performances in various cities have been described in such superlatives as "perfectly played", "masterful", "balanced", "a performance of assurance and obvious authority". We welcome Miss Mason to our Twelfth Annual Conference on Church Music.

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BARBARA BOWMAN BLAIR and ELLEN B. ENGLISH have been active for a number of years in the musical undertakings of their respective communities. Maintaining successful church music programs, they have a keen interest and concern with the growth and development of this Conference.

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C. DENNIS MURPHY has long been interested in carillon music and church bells. He was a student carillonneur at the University of Chicago, and later occupied a professional post with Michigan State University.

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Information

PLACE: The Conference will meet in the Gobin Memorial Methodist Church at Locust and Seminary Streets.

FACILITIES: Because of limited facilities for those desiring overnight lodging and the need of making reservations for the Conference Fellowship Luncheons, **early registration is very important.**

REGISTRATION: Inasmuch as this Conference is a service of DePauw University to the church, there is no registration fee.

LODGING: Overnight lodging will be arranged for those requesting it, and charges will be paid directly to each hostess.

FELLOWSHIP: The luncheon periods will be used as opportunities to get acquainted, for informal discussions and brief reports of successful programs of church music. Lunch \$1.25.

COMMUNICATIONS: Please address your correspondence to Orville L. Davis, Director of Church Relations, DePauw University, Greencastle, Indiana.

TWELFTH ANNUAL CONFERENCE

on

CHURCH MUSIC



DEPAUW UNIVERSITY

GREENCASTLE, INDIANA

APRIL 22 and 23, 1958

PROGRAM

Tuesday, April 22

- 9:00 Registration, Narthex, Gobin Memorial Church
- 10:00 Welcome. President Russell J. Humbert
"A Singing Church: Hymnody and Congregational Participation"
Mrs. Blair
- 12:15 Fellowship Luncheon in the Student Memorial Union
"Carillon Music"
Rev. Murphy
- 2:00 "A Minister Looks at the Church Music Program"
Dr. Carruth
- 2:30 "Selecting Music for Choirs of Varying Ability"
Mrs. English
- 8:15 Concert by the DePauw Symphony Orchestra and the Gobin Memorial Methodist Church Choir. Soloists: Marilyn Mason, organ; Nancy Schwantes, soprano; Dr. Robert Eccles, baritone
- Conductors
Mr. Berg
Dr. Trusler
- Gobin Church

Wednesday, April 23

- 9:00 "A Singing Church: Hymnody and Congregational Participation"
(continuation of the Tuesday session)
Mrs. Blair
- 10:00 Concert by the DePauw University Choir
Mr. Gove, Director
- 11:00 "Music for the Church Service"
Miss Mason
- 12:15 Fellowship Luncheon in the Student Memorial Union
"The Invisible Fire"—Recording of the Oratorio produced for the National Methodist Student Conference
(1:15-2:05, Basement of Gobin Church)
- 2:15 "Selecting Music for Choirs of Varying Ability"
(continuation of the Tuesday session)
Mrs. English
- 3:00 Organ Recital by Miss Mason
- 4:00 Adjournment * * *

There will be a publisher's exhibit including a selection of the latest publications in church music. Continued from previous years, this popular feature has been of significant value to Conference participants.

Personnel

- Russell J. Humbert . . . DePauw University
President
- Marilyn Mason . . . University of Michigan
Organist and Member of Faculty, School of Music
University of Michigan
- Barbara Bowman Blair . . . Lafayette, Indiana
Minister of Music, Trinity Methodist Church
- C. Dennis Murphy . . . Hammond, Indiana
Pastor, Centenary Methodist Church
Formerly Carillonneur, Michigan State University
- Samuel E. Carruth . . . Greencastle, Indiana
Pastor, Gobin Memorial Methodist Church
- Ellen B. English . . . Indianapolis, Indiana
Minister of Music, Broadway Methodist Church
- Herman C. Berg . . . DePauw University
Professor of Violin and Director of the
University Orchestra
- Milton S. Trusler . . . DePauw University
Director of the School of Music
- George W. Gove . . . DePauw University
Professor of Voice and Director of the
University Choirs
- The Chancel Choir and Soloists from Gobin
Memorial Methodist Church
- The University Symphony Orchestra
- The University Choir

The Twelfth Annual Church Music Conference
presents

Marilyn Mason, Organist

Program

Concerto del Signor Torelli Johann Walther

The composer was a contemporary of Bach. This one movement work employs the concerto form, of contrasting sections and terraced dynamics.

The Musical Clocks Haydn
Song of the Quail
March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace

These little pieces were written in 1729 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Prelude and Fugue in D Major Bach

The prelude is in French Overture design. A strong majestic opening is followed by a sustained yet moving middle section. It closes in the dramatic mood of the beginning. The fugue is in light scherzo style. The theme is tossed from key to key building up to a brilliant climax ending with the theme introduced in the pedal.

Intermission

Epilogue, for pedal solo Jean Langlais

Jean Langlais is blind. This is the final piece in a set of eight called "Homage a Frescobaldi". It uses a theme of that Italian master beginning with a bravura passaged followed by a fugue. It is a tour de force in organ literature - real music - demanding terrific control. Langlais, who is organist of St. Clotilde, Paris, has written this piece for pedal solo.

Suite for Organ (1957) Paul Creston
Prelude
Prayer
Toccata

This work was commissioned by Marilyn Mason and is dedicated to her. It is the first performance in Greencastle.