



THE BAROQUE TRIO

NELSON HAUENSTEIN, *flute*
 FLORIAN MUELLER, *oboe*
 MARILYN MASON, *harpsichord*

P R O G R A M

- GEORGE FREDERIC HANDEL Trio Sonata in D
 (1685-1759) Adagio
 Allegro
 Affettuoso
 Vivace
- JOHANN SEBASTIAN BACH Canonic Trio in F
 (1685-1750) Andante
- KARL PHILIPP EMANUEL BACH Sonata in G minor for Oboe and Harpsichord
 (1714-1788) Adagio
 Allegro
 Vivace
- KARL HEINRICH GRAUN Trio Sonata in D
 (1701-1759) (Edited by Frank A. Siegert;
 first performance in Fremont)
 Poco adagio
 Allegro non troppo
 Vivace

INTERMISSION

- LEONARDO VINCI Sonata in D for Flute and Harpsichord
 (1690-1730) Adagio
 Allegro
 Largo
 Tranquille
 Allegro
- MARIN MARAIS First Suite, in C, from Pièces en trio (1692)
 (1656-1728) (Transcribed and edited by Clyde H. Thompson;
 figured bass realized by Marilyn Mason;
 first performance in Fremont)
 Prelude
 Sarabande I and II
 Fantasia
 Loure
 La Bagatelle
 Gavotte
 Rondeau
 Menuet I and II
 Chaconne

FREMONT FOUNDATION, FREMONT, MICHIGAN
 TUESDAY, OCTOBER 8, 1957, 8:15 P.M.

Thirty-second Concert, 1957-1958