

MARILYN MASON, *Organist*



presented by
Syracuse Chapter
AMERICAN GUILD OF ORGANISTS
Crouse College, Syracuse University
Saturday, October 26th 8:15 P. M.



Composer Virgil Thomson, eminent music critic of the New York Herald Tribune, and Marilyn Mason study the score of Mr. Thomson's *Four Hymn Preludes for the Organ*, which Miss Mason recorded for Esoteric Records.



Marilyn Mason and Thor Johnson, distinguished conductor of the Cincinnati Symphony Orchestra, discuss the music of Norman Lockwood's *Concerto for Organ and Brass*, recently recorded by Miss Mason and members of the New York Philharmonic for Remington Records.

MARILYN MASON, *Organist*

Already established as one of the outstanding organists of the day, Marilyn Mason is an artist who puts the music above all else. In her performances, she combines vitality and verve with the maturity of experience and insight.

A member of the faculty at the University of Michigan since 1946, Miss Mason has also taught at Columbia University in New York during the summer months. She studied with the late Palmer Christian, in Paris with Nadia Boulanger and Maurice Duruflé, and later in this country with Arnold Schoenberg.

Miss Mason's repertoire is all-inclusive. She has a special interest in contemporary music and has given first performances of many modern works.



NEW YORK: Perfectly, but perfectly played by Marilyn Mason.

— Virgil Thomson, *New York Herald Tribune*

Negotiated with such clarity and ease that the listener scarcely became conscious of the tremendous technical demands.

— Robert Baker, *The Diapason*

A masterly performance.

— Wm. Goldworthy, *The American Organist*

BOSTON: Miss Mason won an ovation for her impressive performance.

— Harold Rogers, *Christian Science Monitor*

A performance of assurance and obvious authority.

— Allen Hughes, *Musical America*

PROVIDENCE: Virtuosity well balanced by superb musicianship.

— Ruth Tripp, *Journal-Bulletin*

METHUEN: Unlike many concert organists, Miss Mason seems bent on discovering the composer and let his music sing itself, rather than make a show of virtuosity.

— Rodolphe Janson-LaPalme, *The Eagle*

FORT WORTH: Marilyn Mason is a player of exceptional gifts and complete technical mastery of her material.

— E. Clyde Whitlock, *Star Telegraph*

DETROIT: A monumental performance.

— J. Dorsey Callaghan, *Free Press*

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Esoteric Records
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