

SCHOOL OF MUSIC
UNIVERSITY OF MICHIGAN

THE
BAROQUE TRIO

NELSON HAUENSTEIN, *flute*
FLORIAN MUELLER, *oboe*
MARILYN MASON, *harpsichord*

TUESDAY EVENINGS AT 8:30
NOVEMBER 5, 1957
FEBRUARY 11, 1958

RACKHAM LECTURE HALL
ANN ARBOR

Forty-fifth Concert, 1957-1958
Tuesday, November 5, 1957, 8:30 p.m.

Eighty-sixth Concert, 1957-1958
Tuesday, February 11, 1958, 8:30 p.m.

R O G R A M I

- GEORGE FREDERIC HANDEL
(1685-1759) Trio Sonata in D
Adagio
Allegro
Affettuoso
Vivace
- JOHANN SEBASTIAN BACH
(1685-1750) Canonic Trio in F
Andante
- KARL PHILIPP EMANUEL BACH
(1714-1788) Sonata in G minor, for Oboe and Harpsichord
Adagio
Allegro
Vivace
- KARL HEINRICH GRAUN
(1701-1759) Trio Sonata in D
(Edited by Frank A. Siegert)
Allegro non troppo
Poco adagio
Vivace

INTERMISSION

- LEONARDO VINCI
(1690-1730) Sonata in D for Flute and Harpsichord
Adagio
Allegro
Largo
Tranquille
Allegro
- GEORG PHILIPP TELEMANN
(1681-1767) Trio Sonata in C
Grave, vivace
Andante
Xantippe (Presto)
Lucretia (Largo)
Corinna (Allegretto)
Clelia (Vivace)
Dido (Triste, disperato)

P R O G R A M II

- JOHANN CHRISTOPH PEPUSCH
(1667-1752) Trio Sonata in C
Largo
Allegro
Adagio
Presto
- THOMAS VINCENT
(c. 1720-1783) Sonata in D for Oboe and Harpsichord
Andante
Allegro
Siciliana
Minuet
- KARL PHILIPP EMANUEL BACH
(1714-1788) Trio Sonata in A minor
Andantino
Largo e sostenuto
Allegro assai
- JOHANN SEBASTIAN BACH
(1685-1750) Sonata in C for Flute and Harpsichord
Andante, presto
Allegro
Adagio
Menuetto I and II
- TOMMASO ALBINONI
(1674-1745) Sonata da chiesa a tre
Grave
Allegro
Larghetto siciliano
Allegro