

UNIVERSITY OF MICHIGAN  
BROADCASTING SERVICE

**WUOM**

*Ann Arbor — 91.7 Meg.*

**WFUM**

*Flint — 107.1 Meg.*

*Non-Commercial Radio*

**MAY 1957**

PROF MARILYN M BROWN  
HILL AUDITORIUM  
ORGAN DEPT  
CAMPUS



*Marilyn Mason Brown, organist*

### GRAUN MUSIC FESTIVAL

We take pleasure in presenting a special program of music by the 18th century composer, Carl Heinrich Graun. This program is the first of two to be performed in Jackson, Michigan, on May 11th and 12th. It will be recorded during the actual performance and broadcast over the University stations at 8:30 on Tuesday, May 21st.

Carl Heinrich Graun was a German composer greatly admired by his contemporaries. Although he gave most of his time to opera (he was one of the outstanding opera tenors of his day), Graun is best known to posterity through his church music. His two major works, by which he is known almost exclusively, are the "Te Deum" and "Passion." Graun's "Te Deum" will be heard on this broadcast.

Other works by Graun included in this program are a "Cantata, 'O Come, Let us Praise the Lord,'" a first performance of the work as edited and translated by Frank Siegert and Alfred Fryer from the famous Stellfeld Collection at the University of Michigan; piano pieces—a "Gigue" and dances from the opera, *Montezuma*,—performed by Mr. Siegert; and a "Trio Sonata," played by the Baroque Trio of the University of Michigan. (This will also be from a manuscript in the Stellfeld Collection.) Guest soloists in the "Te Deum" will be Norma Heyde, soprano; Harold Haugh, tenor; and Robert McFerrin, baritone, of the Metropolitan Opera Company. Also taking part will be Marilyn Mason Brown, organist, and the Covenantor Choral Society. The entire performance will be under the direction of Alfred Fryer.

### SOUNDS IN YOUR EARS

SATURDAYS, 9:30 P.M.

For those listeners who may have missed these programs when they were broadcast over the University stations two years ago, we're re-scheduling this series on Saturday nights in May and June. SOUNDS IN YOUR EARS deals with the sounds of over 85 different musical instruments, from the ancient Javanese gamelan to modern electronically-produced music. An interesting commentary on the origins of every instrument accompanies each program. The narrations are by Ed Burrows, and the programs were written by Marjorie Lundin. (This series was heard over 45 member-stations of the National Association of Educational Broadcasters tape network.)

**THE UNIVERSITY OF MICHIGAN**