

THE UNIVERSITY OF CHICAGO

ROCKEFELLER MEMORIAL CHAPEL

TUESDAY EVENING • MAY 7, 1957 • 8:00 P.M.

MARILYN MASON

Concerto in G Minor *Matthew Camidge (1764-1844)*

Adagio

Alegro Vigoroso

Adagio

Gavotta

This English composer was organist of York Minster Cathedral from 1803 to 1844. On the original manuscript is written this quaint note: "The Author in this work has endeavored to imitate the particular style of music which has been so long admired, namely that of Handel and Corelli. This acknowledgment will, he hopes, secure him from the critics' censure. . . ."

Flute Solo *Thomas Arne (1710-78)*

One of the many early works now made available through the publications of St. Mary's Press.

Fantasy and Fugue in G Minor *Johann Sebastian Bach*

AN INTERVAL OF TEN MINUTES

Fantasy on "Ein' Feste Burg" *Max Reger*

Roulade *Seth Bingham*

Cantilene (Suite Breve) *Jean Langlais*

Dieu Parmi Nous (La Nativité du Seigneur) . . . *Olivier Messiaen*

The recital this evening is given by Miss Marilyn Mason, of the faculty of the University of Michigan, under the auspices of the Chicago Club of Women Organists. In August, during the International Congress of Organists, Miss Mason will play a recital at Westminster Abbey, London, representing the American Guild of Organists. The music will include the Camidge *Concerto*, heard this evening, and concerted works by the American composers Sowerby and Bingham.

The carillon concert before Miss Mason's recital this evening was played by JAMES R. LAWSON, Chapel Carillonneur, in memoriam to ALICE DEAL, one of the founders of the Chicago Club of Women Organists.

If you would like to receive notice of Chapel musical events and are not on our current mailing list, please leave your name and address with an usher.

The next recital in the Chapel will be given next Sunday at 3:00 P.M. by LUDWIG LENEL, of Muhlenberg College.