

**THE FIRST PRESBYTERIAN CHURCH
MUSIC SERIES**

Marilyn Mason
Organist

**MAY 14, 1957
8:30 P.M.**

**FIRST PRESBYTERIAN CHURCH
FORT WAYNE, INDIANA**

Program

GEORGE FREDERICK HANDEL (1685-1759) - - - *Presto, from Concerto V*

This work was originally written for organ and orchestra. When performed on the organ alone, a big sound represents the orchestra or tutti (organ and orchestra combined) part, while a small light sound represents the small organ which Handel used for the performance of these works.

JEAN PHILIPPE RAMEAU (1683-1764) - - - Three Dances—*Passepied, Sarabande, Gavotte*

JOHANN SEBASTIAN BACH (1685-1750) - - - **Prelude and Fugue in D Major*

The Prelude is in French Overture design. A strong majestic opening is followed by a sustained yet moving middle section. It closes in the dramatic mood of the beginning. The Fugue is in light scherzo style. The theme is tossed from key to key, building up to a brilliant climax with the theme introduced in the pedal.

JEAN LANGLAIS - - - *Epilogue (pedal solo)*

This is the final piece in a set of eight called "Hommage a Frescobaldi." It uses a theme of that Italian master beginning with a bravura passage followed by a fugue. It is a tour de force in organ literature. Langlais is the blind organist of Ste. Clothilde in Paris.

FRANZ LISZT (1811-1886) - - - *Prelude and Fugue on B-A-C-H*

The themes of both parts of this monumental work begin with the four notes (B flat, A, C, B natural) which in German notation spell the name of Bach. Liszt is only one of the many musicians who have honored the older master by building compositions upon the letters of his name.

TEN MINUTE INTERMISSION

Offering

SEARLE WRIGHT - - - *Two Hymn Preludes

(a) on *Greensleeves*

(b) on *Brother James' Air*

Searle Wright is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol—"What Child is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman, and is usually associated with the words of the 23rd Psalm.

SETH BINGHAM - - - *Roulade*

Seth Bingham was formerly organist of the Madison Avenue Presbyterian Church, New York City, and on the faculty of Columbia University. "Roulade" is a coloratura piece which consists of many passing notes, simply harmonized.

EUGENE GIGOUT (1844-1925) - - - *Grand Choeur Dialogue*

Eugene Gigout was for sixty years organist at the Church of St. Augustin, Paris. It was customary to furnish the French cathedrals with two instruments, a small organ located in the east end to support the singing, and a large organ, or "grande orgue," over the entrance at the west end for solo parts, preludes and postludes. In this "Dialogue," the composer uses these two musical entities by stating one phrase on the small organ and repeating it with full organ like a resounding chorus.

*Recorded by Marilyn Mason on Aeolian-Skinner Records, Vol. VII

Colbert-LaBerge Concert Management — 105 W. 55th Street, New York City

Aeolian-Skinner Organ - - 1957

NO APPLAUSE

You are encouraged to express your appreciation to Miss Mason at the reception to be held in the church dining room immediately following the program.