

MARILYN MASON

ORGANIST

FACULTY, UNIVERSITY OF MICHIGAN



FIRST PRESBYTERIAN CHURCH

Lynchburg, Virginia

WEDNESDAY, MAY 1, 1957—8:30 P. M.

PROGRAM

Concerto in G Minor*Matthew Camidge*
Adagio
Allegro Vigoroso
Adagio
Gavotta

Trio Sonata IV, in E Minor*J. S. Bach*
Adagio, Vivace
Andante
Allegro

Fantasy on "Ein Feste Burg"*Max Reger*

INTERMISSION

Music by Contemporary Composers

Roulade*Seth Bingham*

Cantilene*Jean Langlais*

Cadence (Etude de Concert)*Jean Berveiller*

Dieu Parmi Nous (La Nativité du Seigneur)*Olivier Messiaen*

An offering will be taken during intermission

In August, during the International Congress of Organists, Marilyn Mason will play a recital at Westminster Abbey, London, representing The American Guild of Organists. She will be the first American woman organist to have played at the Abbey.