

CONCERT  
OF  
RELIGIOUS MUSIC



8:30 p.m. March 8, 1957  
Hill Auditorium

## *Program*

Seth Bingham, *Lecturer*  
George Cavender, *Conductor*  
Maynard Klein, *Conductor*  
Marilyn Mason, *Organist*  
Elizabeth Grotegut, *Soprano*  
Donald Nelson, *Tenor*

Address "The Wings of Music" . . . . . *Seth Bingham*

### MUSIC OF JUDAISM

Early Will I Seek Thee . . . . . *Hugo Ch. Adler*  
From the Reformed Service  
Michigan Singers  
Maynard Klein, *conductor*

Avodath Hakodesh (Sacred Service) . . . . . *Ernest Bloch*  
Meditation, Organ  
Mah Tovu—How goodly are thy tents, Oh Jacob  
Borechu—Sing his praises, sing to the Lord  
Shema Yisroel—Hear Oh Israel, our God is one  
Veohavto—Thou shalt love him with all thy heart  
Donald Nelson, *Cantor*

### MUSIC OF THE ROMAN CATHOLIC CHURCH

Missa Salvatoris . . . . . *Seth Bingham*  
Kyrie  
Gloria  
Sanctus  
Benedictus  
Agnus Dei  
Michigan Singers  
Maynard Klein, *conductor*

### MUSIC OF THE EASTERN ORTHODOX CHURCH

Salvation is Created . . . . . *Tschesnokoff*  
Michigan Singers  
Maynard Klein, *conductor*

MUSIC OF THE PROTESTANT CHURCH

Sheep May Safely Graze . . . . . *Bach*  
Elizabeth Grotegut, *Soprano*

The Paper Reeds by the Brook . . . . . *Randall Thompson*  
Michigan Singers  
Maynard Klein, *conductor*

Concerto for Brass and Organ (1954) . . . . . *Seth Bingham*

This concerto was given its premier performance over CBS national radio network in June, 1954, and performed again at the National Convention of the American Guild of Organists the following month in Minneapolis, with Marilyn Mason as soloist. The work is dedicated to Miss Mason. This is the first performance of this work in Ann Arbor.

Marilyn Mason, *Organist*  
George Cavender, *conductor*

Brass Ensemble

John Jenkins, *Cornet*  
Richard Longfield, *Cornet*  
Walter Chestnut, *Cornet*  
James Hubbard, *Tenor Trombone*  
Karl Wirt, *Tenor Trombone*  
John Christie, *Bass Trombone*  
Harold Jones, *Snare Drum*

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Dr. Seth Bingham, both an organist and composer, is associate professor of music at Columbia University. He also teaches doctoral candidates in composition at the School of Sacred Music of the Union Theological Seminary. For 35 years, he was organist and musical director of the Madison Avenue Presbyterian Church, New York. His orchestral works have been presented by the Boston Symphony, Paris Lamoureux Orchestra, the New York Philharmonic, the NBC, the Chicago, and the Cleveland Symphony Orchestra. He also has published numerous choral and organ compositions. Mr. Bingham is a Vice-President and a Fellow of the American of Organists.