

NY

# CONGREGATION EMANU-EL

of the City of New York  
Fifth Avenue at Sixty-Fifth Street

## ORGAN RECITAL

by

MARILYN MASON

*Faculty, University of Michigan  
Ann Arbor, Michigan*

Saturday Afternoon, March 23, 1957, at Four o'Clock

### PROGRAM

CONCERTO IN C MINOR, No. 1	<i>William Felton</i>
Largo	(1715-1769)
Allegro Moderato	
Largo	
Allegro	
TRIO SONATA IV, for Organ	<i>Johann Sebastian Bach</i>
Allegro	(1685-1750)
FANTASIA AND FUGUE IN G MINOR	<i>Johann Sebastian Bach</i>
PASTORALE (1909)	<i>Jean Jules Roger-Ducasse</i>
FANTASY (1957)	<i>Ross Lee Finney</i>
"CARNIVAL" – SUITE FOR ORGAN (1952)	<i>Robert Crandell</i>
Pulcinella (Scherzo)	
Harlequin's Serenade (Capriccio)	
Lament of Columbina (Elegie)	
Clowns of Calabria (Saltarello)	

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These recitals have been presented throughout the season by the Congregation, in conjunction with the New York City Chapter of the American Guild of Organists, to afford the community an opportunity to hear the great literature for the organ played by some of the nation's outstanding recitalists on one of the city's finest instruments. The concluding recital of the series will be heard on next Saturday afternoon, also at four o'clock. It will be presented by Mr. Frederick Roye, organist of Reform Congregation Keneseth Israel in Philadelphia, Pennsylvania.

Those wishing to greet Miss Mason at the conclusion of today's recital are asked to enter the Community House through the door to the right of the chancel, and to take the elevators to the second floor, where the Choir Loft is located.