



THE BAROQUE TRIO

NELSON HAUENSTEIN *flute*  
FLORIAN MUELLER *oboe*  
MARILYN MASON *harpsichord*

P R O G R A M

- JEAN BAPTISTE LOEILLET    Trio Sonata in D Minor  
    (1680-1730)            Largo  
                              Allegro  
                              Adagio  
                              Allegro
- JOHANN FISCHER            Suite in G for Oboe and Harpsichord  
    (1723-1829)            Ouverture  
                              Entrée  
                              Menuet I and II  
                              Rigaudon  
                              Bourrée  
                              Menuet III and IV  
                              MR. MUELLER and MISS MASON
- KARL HEINRICH GRAUN      Trio Sonata in D  
    (1701-1759)            Poco adagio  
(Edited by Frank Siegert)    Allegro non troppo  
                              Vivace
- INTERMISSION
- WILLIAM BOYCE            Trio Sonata V in D Major  
    (1710-1779)            Allegro  
                              Largo  
                              Fuga allegro assai  
                              (Figured bass realized by FLORIAN MUELLER)
- LEONARDO VINCI            Sonata in D for Flute and Harpsichord  
    (1690-1730)            Adagio  
                              Allegro  
                              Largo  
                              Tranquille  
                              Allegro  
                              MR. HAUENSTEIN and MISS MASON
- GEORG PHILIPP TELEMANN    Trio Sonata in C Major  
    (1681-1767)            Grave, vivace  
                              Andante  
                              Xantippe (Presto)  
                              Lucretia (Largo)  
                              Corinna (Allegretto)  
                              Clelia (Vivace)  
                              Dido (Triste, disperato)

TUESDAY, JULY 9, 1957, 8:30 P.M.  
ST. CECILIA AUDITORIUM, GRAND RAPIDS

*Third Concert, 1957-1958*