

Seventy-ninth Concert, 1956-1957

Sunday, January 13, 1957, 8:30 p.m.
Auditorium A, Angell Hall

COLLEGIUM MUSICUM

Norma Heyde *soprano*
Florian Mueller *oboe*
Marilyn Mason *harpsichord*
Charles Fisher *piano*
Maurice Hinson *piano*

P R O G R A M

- | | |
|--|--|
| JOHANN CASPAR FERDINAND FISCHER
(c. 1660-c. 1738) | Suite in D minor
Ouverture
Entrée
Rondeau
Gavotte
Menuet
Passacaille |
| WILLIAM FELTON
(1715-1769) | *Concerto for Harpsichord in C minor
Largo
Allegro
Largo
Allegro |
| GIOVANNI LEGRENZI
(1626-1690) | Two Sonatas from Op. 8
La Pia
La Buscha |
| BENEDETTO MARCELLO
(1686-1739) | Concerto for Oboe in C minor
Allegro moderato
Adagio
Allegro |
| INTERMISSION | |
| FRANCESCO PROVENZALE
(c. 1630-1704) | "Lasciatemi morir," from
<i>Il Schiavo di sua moglie</i> |
| GIOVANNI BATTISTA PERGOLESI
(1710-1736) | *Concerto for Two Claviers in C major
Allegro non assai
Adagio
Allegro
(Cadenza by CHARLES FISHER) |

**This music was acquired in the Stellfeld Collection, and tonight's performance is probably the first in America.*

UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC