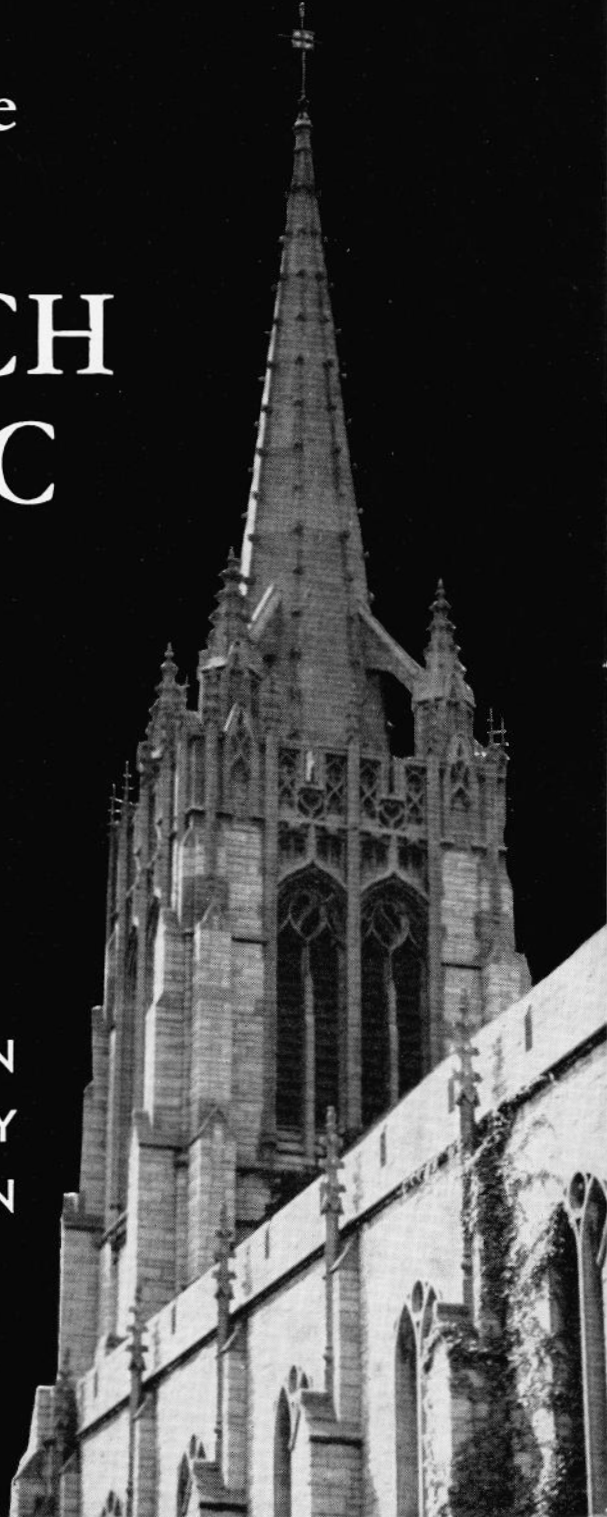


MIDWINTER

Conference
on
**CHURCH
MUSIC**

NORTHWESTERN
UNIVERSITY
INFORMATION

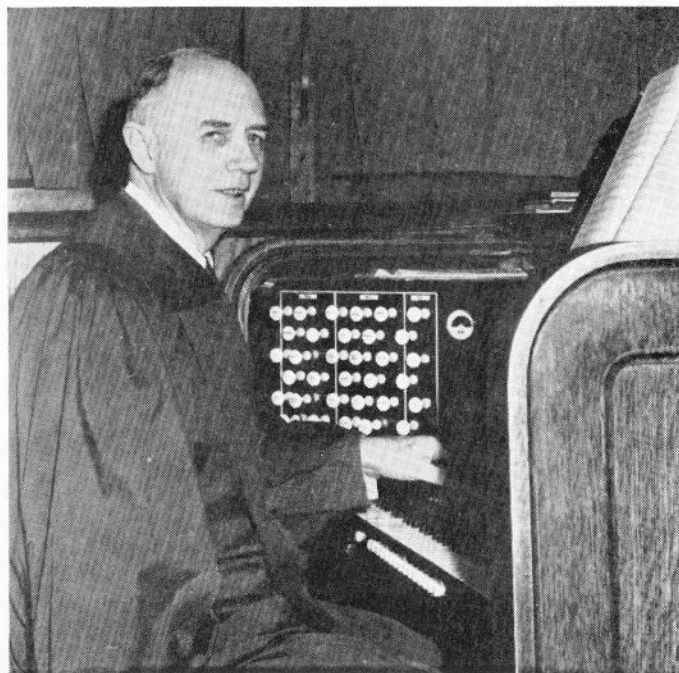


NORTHWESTERN UNIVERSITY SCHOOL OF MUSIC

Midwinter Conference on Church Music

featuring vocal and instrumental combinations

Purpose of the seventh annual Midwinter Conference on Church Music is to assist choir directors and organists in planning their church music programs. The two-day meeting, on February 3 and 4, also is open to ministers and laymen. (See coupon on reverse side.) Emphasis will be placed on church music programs which combine voices and organ with various orchestral instruments. Theodore Lams, professor and chairman of the Church Music Department in the Northwestern University School of Music, is in charge of the conference.



Seth Bingham

Seth Bingham will serve as moderator for a panel discussion on "Problems of the Church Musician" at 2 p.m. Monday and will lecture on "The Relation of Modern Composition to the Church" at 4 p.m. that afternoon. Both an organist and composer, Mr. Bingham is associate professor of music at Columbia University. He also teaches doctoral candidates in composition at the School of Sacred Music of the Union Theological Seminary. For 38 years, he was organist and musical director at the Madison Avenue Presbyterian Church, New York. His orchestral works have been presented by the Boston Symphony, Paris Lamoureux Orchestra, the New York Philharmonic, the NBC, the Chicago, and the Cleveland Symphony Orchestras. He also has published numerous choral and organ compositions. Mr. Bingham is a Vice-President and a Fellow of the American Guild of Organists.



Marilyn Mason

Marilyn Mason, concert organist, will give a recital at 8 p.m. Monday. She is a faculty member at the University of Michigan where she received both her bachelor's and master's degrees. Miss Mason studied organ with Palmer Christian, Arnold Schoenberg, Nadia Boulanger, and Maurice Duruflé.