

A.A.

MUSICALE

MARILYN MASON, Organ  
assisted by  
FLORIAN MUELLER, Oboe

PROGRAM

Sonata in G Minor, for Oboe and Organ. . .Karl Phillipp Emanuel Bach  
Adagio (1714-1788)  
Allegro  
Vivace

Chorale Prelude, "Rejoice, Christians" . . . . .Johann Sebastian Bach  
Fantasy and Fugue in G Minor (1685-1750)

\*Fantasy (1957). . . . .Ross Lee Finney  
(This work was first performed by Marilyn  
Mason on March 23, 1957, at Temple Emanuel in  
New York, for the American Guild of Organists.  
It is dedicated to her.)

\*Ballade, for English Horn and Organ (1950). . . . .Leo Sowerby

\*\*\*Suite for Organ, Op. 70 (1957). . . . . Paul Creston  
Prelude  
Prayer  
Toccata  
(This Suite was commissioned by Marilyn Mason  
and is dedicated to her. It is the composer's  
only work for organ.)

\* First performance in Ann Arbor  
\*\*\*First performance anywhere

SIGMA ALPHA IOTA ALUMNAE  
Ann Arbor, Michigan  
December 5, 1957