



The American Guild
of
Organists

1957

Scholarship Concert

Central Iowa Chapter
Des Moines, Iowa

RECITAL

MARILYN MASON, Organist

Monday, April 8, 8:15 p.m.

University Christian Church

PRESTO (Concerto V) *Handel*
(1685-1759)

THREE DANCES *Rameau*
(1683-1764)

PASSEPIED
SARABANDE
GAVOTTE

*PRELUDE AND FUGUE IN D MAJOR *Bach*
(1685-1750)

The Prelude is in French Overture design. A strong majestic opening is followed by a sustained yet moving middle section. It closes in the dramatic mood of the beginning. The Fugue is in light scherzo style; the theme is tossed from key to key, building to a brilliant climax.

PASTORALE (1909) *Roger-Ducasse*

"The Pastorale for organ is dedicated to Mlle Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly . . . The sonorities attained through the registration, the various canons (in two, three and four parts distributed among the manuals in different rhythms), and the organistic writing are all exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice . . ."

Roger-Ducasse, *Le Musicien—L'Oeuvre*
by Laurent Ceillier

EPILOGUE, FOR PEDAL SOLO *Jean Langlais*

ROULADE *Seth Bingham*

GRAND CHOEUR DIALOGUE *Eugene Gigout*

*—Recorded by Marilyn Mason on Aeolian-Skinner Records, Vol. VII

MARILYN MASON *Organist*

Already established as one of the outstanding organists of the day, Marilyn Mason is an artist who puts the music above all else. In her performances, she combines vitality and verve with the maturity of experience and insight.

A member of the faculty at the University of Michigan since 1946, Miss Mason has also taught at Columbia University in New York during the summer months. She studied with the late Palmer Christian, in Paris with Nadia Boulanger and Maurice Duruflé, and later in this country with Arnold Schoenberg.

Miss Mason's repertoire is all-inclusive. She has a special interest in contemporary music and has given first performances of many modern works.

NEW YORK: Perfectly, but perfectly played by Marilyn Mason.
—Virgil Thomson,
New York Herald Tribune

Negotiated with such clarity and ease that the listener scarcely became conscious of the tremendous demands.

—Robert Baker, *The Diapason*

Colbert-LaBerge Concert Management, 205 West 57th St., New York 19

The Central Iowa Chapter of the American Guild Of Organists

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The Recital Committee wishes to thank all those who in any way helped to make this Organ Recital possible and successful. An annual scholarship award to an organ student is made possible by your contribution.

SCHOLARSHIP

The Central Iowa Chapter of the American Guild of Organists awards a scholarship each year to a deserving student. This year's contest will be held Tuesday morning with Dr. Mason as judge.

To help meet expenses for this worthy cause, a collection will be received this evening following the playing of the Langlais' Epilogue.