

ASHEVILLE CHAPTER

American Guild of Organists

Organ Recital

by

MARILYN MASON

Eminent American Organist
Faculty, University of Michigan
Outstanding Recitalist and Recording Artist

Monday, April 29, 1957

8:00 P. M.

FIRST PRESBYTERIAN CHURCH

ASHEVILLE, N. C.

PROGRAM

- Concerto in G Minor*Matthew Camidge*
Adagio (1764-1844)
Allegro Vigoroso
Adagio
Gavotta

This English composer was organist of York Minster Cathedral from 1803-1844. On the original manuscript is written this quaint note: "The Author in this work has endeavored to imitate the particular style of music which has been so long admired, namely that of Handel and Corelli. This acknowledgement will, he hopes, secure him from the critics' censure."

- Flute Solo*Thomas Arne*
(1710-1778)

One of the many early works now made available through the publications of St. Mary's Press.

- Fantasia and Fugue in G Minor*Johann Sebastian Bach*
(1685-1750)

INTERMISSION

- Fantasy on "Ein' Feste Burg"*Max Reger*
(1873-1916)

Music by Contemporary Composers

- Roulade*Seth Bingham*

- Cantilene (Suite Breve)*Jean Langlais*

- Dieu Parmi Nous (La Nativité du Seigneur)*Olivier Messiaen*

Messiaen is considered one of the leading French composers of today. This very descriptive work is in brilliant and free style, with a descending pedal motif which is constantly repeated, giving the composer's idea of the coming of the Lord.

AEOLIAN-SKINNER ORGAN

In August, during the International Congress of Organists, Miss Mason will play a recital at Westminster Abbey, London, representing the American Guild of Organists. The music will include the Camidge Concerto, heard this evening, and concerted works by American composers Sowerby and Bingham.

COLBERT-LABERGE CONCERT MANAGEMENT, 105 West
55th Street, New York 19, N. Y.

Those wishing to greet Miss Mason at the conclusion of the recital are asked to enter the corridor through the door to the right of the chancel.

Members of the audience who are not patrons will be given an opportunity to make a contribution towards the expense of this recital in the offering plates which will be at the doors of the church following the recital. Asheville Chapter, A. G. O., urgently needs financial assistance from all persons who are interested in hearing fine organ music.

Asheville Chapter extends sincere appreciation to First Presbyterian Church for making available the Church for this recital. Our appreciation, also, to the following individuals and firms who have helped make this recital possible.

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ANNOUNCEMENT

The Asheville Little Symphony, Sol Cohen, conductor; and the Western Carolina College Chorus, Dr. Richard Renfro, conductor, will be presented in concert Tuesday Evening, May 14, at 8 o'clock at William Randolph School. This will be the final evening concert of this season for the Asheville Music Club, and the public is cordially invited to attend.