

CARLETON COLLEGE



MARILYN MASON

ORGANIST

Skinner Memorial Chapel
Thursday, April 11, 1957
8:00 P.M.

PROGRAM

Presto (*Concerto V*) *Handel (1685-1759)*

Three Dances *Rameau (1683-1764)*
Passepied
Sarabande
Gavotte

Prelude and Fugue in D Major *Bach (1685-1750)*

The Prelude is in French Overture design. A strong majestic opening is followed by a sustained yet moving middle section. It closes in the dramatic mood of the beginning. The Fugue is in light scherzo style; the theme is tossed from key to key, building to a brilliant climax.

Pastorale (1909) *Roger-Ducasse*

"The Pastorale for organ is dedicated to Mlle Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly... The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing are all exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice..." (*Roger-Ducasse, Le Musicien-L'Oeuvre, by Laurent Cellier*)

Epilogue, for pedal solo *Jean Langlais*

Fantasy (1957) *Ross Lee Finney*

The composer is Composer in Residence at the University of Michigan and a graduate of Carleton College. This twelve-tone work for organ is dedicated to Marilyn Mason.

Roulade *Seth Bingham*

Grand Choeur Dialogué *Eugene Gigout*

The Bach Prelude and Fugue in D Major has been recorded by Marilyn Mason on Aeolian-Skinner Records, Vol. VII.