

Michigan Music Teachers Association



71st Year
Fall Convention



HOTEL STATLER
Detroit, Michigan

Monday and Tuesday
October 22nd, 23rd, 1956

MMTA members and guests.

Music: Hope College, Holland, Michigan

Music for a Farce (1948) - Paul Bowles

Allegro, rigoroso - Tarentella - Quickstep - Allegro - Waltz -
March - Presto - Allegretto

Ruth Moore, Pianist; Charles Lindahl, Clarinetist;

William Meenga, Trumpeter; Calvin Langejans, Percussionist

From the ensemble classes of Morrette Rider

2:00 - SIMULTANEOUS FORUMS

Organ 2:30 p.m. ----- Wayne Room

"Music and Materials for Organ Teaching" - Marilyn Mason,
School of Music, University of Michigan

Mr. Benjamin Laughton, Chairman

Instrumental ----- Parlor B

"The Music Teacher's Place in the Community"

Moderator: Morrette Rider, Hope College. President of Michigan
Chapter of American String Teachers Association.

Panel Members:

Raymond Gerkowski, Conductor Flint Symphony Orchestra

President of Michigan Civic Orchestra Association

Geraldine Seebach, Seebach Music School, Ann Arbor

Marcia Weaver, Women's Committee, Plymouth Symphony

Michael Avsharian, Private Violin Teacher, Ann Arbor

Mrs. Howard B. Green, Past State Arts Chairman,

American Association of University Women

Theory-Composition-Piano ----- Bagley Room

"Piano Training and the Creatively Gifted Student"

Dr. Ruth S. Wylie, Moderator

Panel Members:

Anna Husband, Private Piano Teacher, Detroit and Grosse Pointe

Norman Gifford, Piano Teacher, Art Center Music School, Detroit

Henry Kolbe, Piano Teacher, Detroit Institute of Musical Arts

Voice ----- Ivory Room

2:00 - Repertoire - Vocal Literature

Art Songs - English Language — Carol Westerman

Art Songs - Foreign Language — Gean Greenwell

Michigan State University, East Lansing

Operatic — Russell H. Skitch, Detroit Conservatory of Music

Moderator - Margit Kormendy

3:00 - Clinic - Practical Suggestions, Professor Amos S. Ebersole,

Art Center Music School

Moderator - Gerre Wood Bowers

4:00 - MUSIC

Wayne Room

Wayne University Choral Group

Harold Tallman, Director

Helen Hopkins, Chairman