



The
Baroque Trio

NELSON HAUENSTEIN, *flute*
FLORIAN MUELLER, *oboe*
MARILYN MASON, *harpsichord*
with
LOUISE CUYLER, *commentator*

SUNDAY EVENINGS AT 8:30
OCTOBER 14 AND 28
AUDITORIUM A, ANGELL HALL

SCHOOL OF MUSIC
UNIVERSITY OF MICHIGAN

Thirty-eighth Concert 1956-1957
Sunday, October 14, 1956, 8:30 p.m.

P R O G R A M

JOHANN JOSEPH FUX
(1660-1741) Nürnbergger Partita
Sinfonia: adagio, andante, allegro
"La Joye des fidels sujets" (allegro)
Aria italiana; aire françoise
"Les E'nemis confus" (andante)

GEORG FRIEDRICH HANDEL
(1685-1759) Sonata in B-flat for Oboe and Harpsichord
Andante
Grave
Allegro
Mr. MUELLER and MISS MASON

WILLEM DE FESCH
(1687-c.1760) Trio Sonata VIII
Andante
Allemanda
Gavotte

Trio Sonata II
Largo
Allemanda
Giga

INTERMISSION

BENEDETTO MARCELLO
(1686-1739) Sonata in F for Flute and Harpsichord
Adagio
Allegro
Largo
Allegro
Mr. HAUENSTEIN and MISS MASON

WILLIAM BOYCE
(1710-1779) Trio Sonata I in A minor
Largo
Fuga allegro
Allegro ma non troppo

Trio Sonata V in D major
Allegro
Largo
Fuga allegro assai
(Figured bass realized by FLORIAN MUELLER)

Forty-third Concert, 1956-1957
Sunday, October 28, 1956, 8:30 p.m.

P R O G R A M

JOHANN DAVID HEINICHEN
(1683-1729) Trio Sonata in G major
Adagio
Allegro
Largo
Allegro

PIETRO LOCATELLI
(1693-1764) Sonata in G major for Flute and Harpsichord
Adagio
Allegro
Largo
Allegro
Mr. HAUENSTEIN and MISS MASON

FRANÇOIS COUPERIN
(1668-1733) La Steinquerque, Trio Sonata in B-flat major
Gayement
Air
Gravement
Légèrement
Mouvement de fanfares

INTERMISSION

TOMMASO ALBINONI
(1674-1745) Concerto for Oboe and Harpsichord
Allegro e non presto
Adagio
Allegro
Mr. MUELLER and MISS MASON

WILHELM FRIEDEMANN BACH
(1710-1784) Trio Sonata in D
Allegro ma non troppo
Largo
Vivace