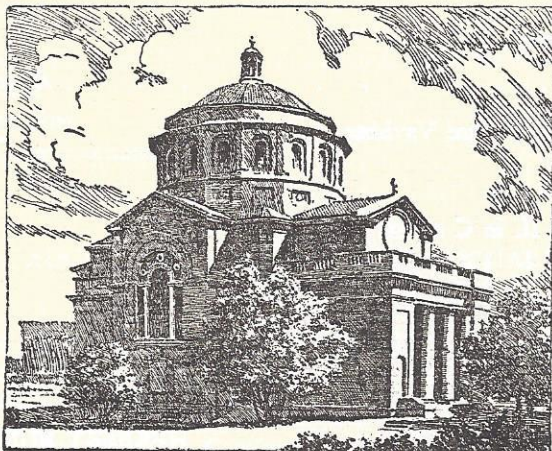


SUMMER SESSION ORGAN RECITALS



July 10 - August 16, 1956

TUESDAYS AND THURSDAYS

AT 12:05 NOON

ST. PAUL'S CHAPEL
COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

TUESDAY, JULY 10th

MARILYN MASON, Mus. Doc.
(Faculty, University of Michigan,
and Summer Session Faculty,
Columbia University)

Trio Sonata I, in E flat J. S. Bach
Allegro Moderato (1685-1750)
Adagio
Allegro

Canzona Andrea Gabrieli
(1510-1586)

Deux Danses a Agni Vavishta Jehan Alain
Allegro (1911-1940)
Pas vite

Trio Sonata II, in C minor J. S. Bach
Vivace
Largo
Allegro

*Prelude and Fugue in D major J. S. Bach

THURSDAY, JULY 12th

HERBERT BURTIS, M.S.M.
(Summer Session Organist
and Choirmaster)

Toccat in F major J. S. Bach

Chorale Prelude Johannes Brahms
"O wie selig seid ihr doch, ihr Frommen" (1833-1897)

Scherzetto Louis Vierne
(1870-1937)

Pageant Leo Sowerby

TUESDAY, JULY 17th

MARILYN MASON

Trio Sonata III, in D minor J. S. Bach
Andante
Adagio e dolce
Vivace

Chaconne Louis Couperin
(1626-1661)

Cantilene (Suite Brève) }
Epilogue (pour solo pedale) } Jean Langlais

Trio Sonata IV, in E minor J. S. Bach
Adagio, vivace
Andante
Un poco allegro

Dieu parmi nous (La Nativité du Seigneur) . . . Olivier Messiaen

* Recorded on Aeolian-Skinner label, Vol. VI

THURSDAY, JULY 19th

HERBERT BURTIS

- Canzona in D minor *J. S. Bach*
 Two Fugues on B A C H *Robert Schumann*
 Mit sanften Stimmen (1810-1856)
 Mässig, doch nicht zu langsam
 Carol-Prelude on "Greensleeves" *Searle Wright*
 *A Contrast *Paul Reynolds*
 Adagio
 Toccata

TUESDAY, JULY 24th

MARILYN MASON

- Trio Sonata V, in C major *J. S. Bach*
 Allegro
 Largo
 Allegro
 **Concerto del Signor Torelli *Johann Gottfried Walther*
 (1684-1748)
 †Ground and Fuguing Tune (1955) *Henry Cowell*
 Trio Sonata VI, in G major *J. S. Bach*
 Vivace
 Lento
 Allegro
 Comes Autumn Time *Leo Sowerby*

THURSDAY, JULY 26th

WILMA HOYLE JENSEN
 (Organist, First Methodist Church,
 Westfield, New Jersey)

- Grand Jeu *Pierre du Mage*
 (16—17—)
 Chorale Prelude *Dietrich Buxtehude*
 "Von Gott will ich nicht lassen" (1637-1707)
 Fugue in C major *Dietrich Buxtehude*
 Chorale Preludes *J. S. Bach*
 "Wenn wir in höchsten Nöthen sein"
 "Wir glauben all' an einen Gott, Schöpfer"
 Choral in B minor *César Franck*
 (1822-1890)

* Written for Herbert Burtis

** Recorded on Aeolian-Skinner label, Vol. VI

† Commissioned by Marilyn Mason. (First performance)



CLARA TILTON

Johann Pachelbel

(1653-1706)

Johannes Brahms

I. S. Bach

Leo Sowerby

Very slowly

Jean Langlais

RICHARD PEEK

Church, Charlotte, North Carolina)

Johann Pachelbel

J. S. Bach

"Kommst du nun, Jesu, vom Himmel herunter"

Olivier Messiaen

Richard Peek

Alan Walker

Max Reger

ISABELLE EMERSON, B.A.

J. S. Bach

J. S. Bach

Johannes Brahms

Louis Vierne

Percy Whitlock

Robert Russell Bennett

THURSDAY, AUGUST 9th

JOHN FERRIS, A.A.G.O.

(Organist and Choirmaster
First Methodist Church,
Red Bank, New Jersey)

Fantasia in F minor (K. 608) No. 2 W. A. Mozart
(1756-1791)
Benedictus Max Reger
Sonata III Paul Hindemith
Moderate
Very slow
Quietly agitated

TUESDAY, AUGUST 14th HARRIET SLACK RICHARDSON, M. Mus.

(Organist, St. Mark's Episcopal
Church, Springfield, Vermont)

Concerto XIII ("The Cuckoo and the Nightingale") . George F. Handel
Larghetto (1685-1759)
Allegro
Passacaglia and Fugue in C minor J. S. Bach
Prelude and Fugue in B major Camille Saint-Saens
(1835-1921)
The Rhythmic Trumpet Seth Bingham
Pavane (Rhythmic Suite) Robert Elmore
Litanies Jéhan Alain

THURSDAY, AUGUST 16

THOMAS RICHNER

(Faculty, Department of Music, Teachers
College, Columbia University)

Fugue in E flat (St. Anne) J. S. Bach
Chorale and Variations
"Meinen Jesum lass ich nicht" Johann G. Walther
Fantasia in F minor (K. 608) W. A. Mozart
Elevation Marcel Dupré
Carillon-Sortie Henri Mulet

OTHER MUSIC AT ST. PAUL'S CHAPEL

Wednesday Evenings

8:30 o'clock

- July 11—Herbert Burtis and Isabelle Emerson
in a program of two-piano music—
Chapel Crypt
- July 18—Paul Wolfe and Martha Blackman
in a program of music for harpsichord
and viola da gamba
- July 25—Vernon de Tar—Organ Recital
(Organist of Juilliard School; Organist
and Choirmaster, Church of the Ascension)
- Aug. 1—The Summer Choir and Soloists
in a program including Vaughan Williams'
"Serenade to Music" and other works.

A Service of Choral Music
Sunday, August 12, at 8:15 P.M.

The Summer Choir and Soloists
Herbert Burtis, Organist and Choirmaster

Litany in B Flat (Glory, Praise and Power)
by Mozart, and other works.