



Houston Chapter

American Guild of Organists

LANSON F. DEMMING, Dean

presents

MARILYN MASON

Concert Organist

IN RECITAL

ST. PAULS METHODIST CHURCH

REVEREND DR. NEAL D. CANNON, Minister

MONDAY, FEBRUARY 27, 1956

8:15 P. M.

PROGRAM

Invocation Reverend Dr. Neal D. Cannon, Guild Chaplain

PRESTO (Concerto V) Handel

THREE LITTLE DANCES Rameau-Mason

Passepied

Sarabande

Gavotte

The passepied was a dance in quick three quarter time which was greatly in vogue at the French court of Louis XIV. The sarabande was in slow triple meter and of dignified expression. The gavotte was fast and bright.

PRELUDE AND FUGUE IN D MAJOR Bach

TROIS DANSES Alain

Joies

Deuils

Luttes

"Joys", "Mourning", "Struggles"— a cycle written at the death of the composer's younger sister.

EPILOGUE (pedal solo) Langlais

This work, for the pedals alone, is in the form of an introduction, a four voiced fugue, and a coda in fantasy style.

ANNOUNCEMENTS AND OFFERING Dr. Cannon

TWO HYMN-PRELUDES Searle Wright

Greensleeves

Brother James' Air

ROULADE Seth Bingham

GRAND CHOEUR DIALOGUE Gigout

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Kilgen Organ

ABOUT THE ARTIST

Miss Mason was born in Oklahoma, and began taking piano lessons when under six years of age. By the time she was eleven, she had become interested in the organ, and started to take her first organ lessons from her mother, who was graduated from the New England Conservatory of Music in Boston and who was a church organist in the Mason's home town.

When Marilyn was only fifteen, she succeeded her mother as the church organist. When it came time for further studies, she was awarded a scholarship at the University of Michigan, a school to which she had strong leanings for two reasons; her father, a lawyer, had graduated there, and second, it was the site of organ classes taught by the famed Palmer Christian. Today, she is on the faculty, living in Ann Arbor most of the time. Her husband, also a member of the Michigan faculty, teaches electrical engineering.

THE A. G. O. RECITAL SERIES

This recital is one of a series featuring outstanding concert organists, sponsored annually by the Houston Chapter of the American Guild of Organists, a non-profit organization, as a means of promoting a more wide-spread interest in the organ and organ music. The recitals are financed by the assessment of a stated fee from each chapter member, by the contributions of interested subscribers, and by free will offerings.