

Peoria Chapter
American Guild of Organists



PRESENTS

MARILYN MASON

Organist

First Methodist Church

FEBRUARY 26, 1956

4:00 P. M.

PROGRAM

Presto (Concerto V)Handel

Three Little Dances.....Rameau-Mason

Passepied

Sarabande

Gavotte

The "passepied" was a dance in quick $\frac{3}{4}$ time which was greatly in vogue at the French court of Louis XIV. The "sarabande" was in slow triple meter and of dignified expression. The "gavotte" was fast and bright.

Prelude and Fugue in D Major.....Bach

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Trois Danses.....Alain

Joies

Deuils (Danse funebre)

Luttés

"Joys," "Mourning," "Struggles" — a cycle written at the death of the composer's younger sister.

Epilogue (pedal solo).....Langlais

This work, for the pedals alone, is in the form of an introduction, a four voiced fugue, and a coda in fantasy style.

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INTERMISSION

Two Hymn-Preludes.....Searle Wright

Greensleeves

Brother James' Air

Roulade.....Seth Bingham

Grand Choeur Dialogue.....Gigout