

Music

Teachers

National

Association
(Founded 1876)

**EAST CENTRAL DIVISION
SECOND BIENNIAL CONVENTION**

In Coordination with the
AMERICAN STRING TEACHERS ASSOCIATION
National Convention

OFFICIAL PROGRAM

Indianapolis, Indiana
February 11-14, 1956
Claypool Hotel

Sunday, February 12—10:30 a. m.-12:00 noon

PROGRAM

Ricercare and Toccata Menotti
Sonata in Ab, Op. 110 Beethoven
Moderato cantabile
Allegro molto
Adagio ma non troppo—Fuga
Three Preludes Debussy
Prelude in D Major, Op. 23 Rachmaninoff
Etude Tableaux in Eb
Prelude in Eb Minor, Op. 23
Waltzes from "Die Fledermaus" Strauss-Dohnanyi
The Steinway is the official piano of this convention.

1:00- 2:00—VISIT THE EXHIBITS

2:00- 3:00—SECTIONAL MEETINGS—

A. Junior Piano Florentine Room

Chairman: (Mrs.) Ada Brant, 544 Downer Place, Aurora, Ill.
Master Class Lesson for Outstanding Pre-College Students from East
Central States
Master Critic: Bela Bozormenyi-Nagy, Indiana Univ., Bloomington
Introduction of students by Maxine Knorr, 234 Humfer St., Ham-
mond, Ind.; Marguerite Kortlander, 614 Cherry St., Grand Rapids,
Mich.; Marjorie Newhouse, 423 W. Fremont St., Fostoria, Ohio
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B. Strings-ASTA (Main Floor) Chateau

Chairmen: Bernard Fischer, Cosmopolitan School of Music, Chi-
cago, Ill.; Frank Hill, President, ASTA, Iowa State Teachers Col-
lege, Cedar Falls
Presiding: Blanche Schwarz Levy, New York, N. Y.
Topics: "Standards for Private String Teachers," Blanche Schwarz
Levy, New York, N. Y.; "Standards for College String Teachers,"
Kenneth Byler, Lawrence Conservatory, Appleton, Wis.

C. Theory-Composition Empire Room

Chairman: Roy T. Will, Indiana University, Bloomington
Presiding: Robert E. Mueller, Southern Illinois Univ., Carbondale
Topic: "The Place of Theory in the Music Education Curriculum"
Panel:
Marguerite Hood, University of Michigan, Ann Arbor (represent-
ing Music Education)
Maurice Weed, Northern Illinois State College, DeKalb (repre-
senting Administration, Composition, and Theory)
Glenn Watkins, Southern Illinois University, Carbondale (repre-
senting Musicology and Applied Music)

3:00 CONCERT MURAT THEATRE

INDIANAPOLIS SYMPHONY ORCHESTRA

Izler Solomon, *Guest Conductor*

SOLOIST

Jan Peerce, *Tenor*

(A limited number of complimentary tickets are available at the
registration desk. For the program and for the location of the
Murat Theatre, refer to page 17.)

4:00 ORGAN RECITAL CHRIST CHURCH ON THE CIRCLE

(One block north to Market St., right one block to Monument Place,
left around the circle to Christ Church at Meridian.)

Recital: Marilyn Mason, *organist*, Univ. of Michigan, Ann Arbor

PROGRAM

I

Partita, "Christus ist mein Leben".....Johann Pachelbel
(Chorale and Twelve Variations) (1653-1706)

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Sunday, February 12—4:00 p. m.

Prelude and Fugue in E-Flat Major, the
"St. Anne" J. S. Bach
(1685-1750)
Second Chorale in B Minor..... Cesar Franck
(1822-1890)

II

Music of the Twentieth Century

Suite for Organ (1948) Edmund Haines
Promenade
Air
Toccata
(This work won the American Guild of Organists
composition award in 1948. It is dedicated to
Marilyn Mason.)
Two Hymn Preludes Searle Wright
Greensleeves
Brother James' Air
Roulade Seth Bingham
Cantilene Jean Langlais
Carillon de Westminster Louis Vierne
5:30- 6:00—Executive Committee Meeting..... PARLOR E
7:00 JOINT BANQUET RILEY ROOM
Presiding: Lee Blazer, President, East Central District, MTNA
Toastmaster: Wilfred Bain, Indiana University, Bloomington
Introduction of New Officers
Address: Marguerite Hood, University of Michigan, Ann Arbor
Recital: Anna Kaskas, *contralto*, Indiana University, Bloomington.
Archie Black at the piano. Program to be announced

Monday, February 13

9:00- 5:00—Registration MEZZANINE
9:00- 6:00—Exhibits MEZZANINE
9:00-10:30—SECTIONAL MEETINGS—

A. **American Music** Benjamin Franklin Room
Chairman: Ralph T. Daniel, Indiana University, Bloomington
Topic: "New Works by East Central Division Composers"
Commentary: Anthony Donato, Northwestern University, Evanston,
Ill.; Bernhard Heiden, Indiana University, Bloomington

PROGRAM

Sonata for Piano Anthony Donato
Harold Van Horne, *pianist*, Northwestern University
Sonata for Violin and Piano..... Bernhard Heiden
Urico Rossi, *violinist*, Indiana University
Sidney Foster, *pianist*, Indiana University
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B. **Junior Piano** Florentine Room
Chairman: (Mrs.) Ada Brant, 544 Downer Place, Aurora, Ill.
Presiding: Guy Duckworth, University of Minnesota, Minneapolis
Topic: "Music for a Lifetime: How, When, and Where to Begin"
Robert Pace, Columbia Teachers College, New York, N. Y.

C. **Membership Extension** Louis XIV Room
Chairman: Harry W. Thomas, 1623 S. Madison St., Muncie, Ind.
Topic: "Suggestions on Membership"
Panel:
Carl Nelson, Ball State College, Muncie, Indiana
Olaf Steg, Central Michigan, College of Educ., Mt. Pleasant, Mich.
Myrtle Wood, 222 Kellogg Blvd., St. Paul, Minn.
Florence Neesly, 1315 Cleveland Ave., N. W., Canton, Ohio
Paul Swarm, Box 7, Decatur, Ill.
William A. Eberl, Wisconsin Conservatory, Milwaukee, Wis.

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