The First Congregational Church

Flyria, Ohio

THE CHANCEL CHOIR

presents



Marilyn Monroe

Faculty, The University of Michigan

SUNDAY EVENING, DECEMBER 2, 1956 EIGHT-THIRTY O'CLOCK

Colbert-LaBerge Concert Management 105 West 55th Street New York 19, N. Y.

Ministers

Byron Kenneth Anthony

THOMAS CURTIS

Program

George Frederick Handel (1685-1759) - Presto, from Concerto V

This work was originally written for organ and orchestra. When performed on the organ alone, a big sound represents the orchestra or tutti (organ and orchestra combined) part, while a small light sound represents the small organ which Handel used for the performance of these works.

JOHANN CASPER KERLL (1627-1693)

*Le Cucu

JOHANN SEBASTIAN BACH (1685-1750)

*Prelude and Fugue in D Major

The Prelude is in French Overture design. A strong majestic opening is followed by a sustained yet moving middle section. It closes in the dramatic mood of the beginning. The Fugue is in light scherzo style. The theme is tossed from key to key, building up to a brilliant climax with the theme introduced in the pedal.

JEAN LANGLAIS

Epilogue (pedal solo)

This is the final piece in a set of eight called "Hommage a Frescobaldi." It uses a theme of that Italian master beginning with a bravura passage followed by Ste. Clothilde in Paris.

Franz Liszt (1811-1886)

Prelude and Fugue on B-A-C-H

The themes of both parts of this monumental work begin with the four notes (B flat, A, C, B natural) which in German notation spell the name of Bach. Liszt is only one of the many musicians who have honored the older master by building compositions upon the letters of his name.

Intermission and Offering

SEARLE WRIGHT

*Two Hymn Preludes

(a) on Greensleeves

(b) on Brother James' Air

Searle Wright is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol—"What Child is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman, and is usually associated with the words of the 23rd Psalm.

SETH BINGHAM

Roulade

Seth Bingham was formerly organist of the Madison Avenue Presbyterian Church, New York City, and on the faculty of Columbia University. "Roulade" is a coloratura piece which consists of many passing notes, simply harmonized.

Eugene Gigout

Grand Choeur Dialogue

Eugene Gigout was for sixty years organist at the Church of St. Augustin, Paris. It was customary to iurnish the French cathedrals with two instruments, a small organ located in the east end to support the singing, and a large organ, or "grande orgue," over the entrance at the west end for solo parts, preludes and postludes. In this "Dialogue," the composer uses these two musical entities by stating one phrase on the small organ and repeating it with full organ like a resounding chorus

Holtkamp Organ - 1949

The Chancel Choir wishes to express appreciation to the Patrons for their generous support of these annual concerts—of which this is the seventh—by distinguished visiting organists. Mirrors in the choir loft are furnished by courtesy of the Fox Furniture Company. A special welcome is extended to members of the Lorain County Chapter, American Guild of Organists, who have chosen to make this concert their regular meeting for this month.

^{*}Recorded by Marilyn Mason on Aeolian-Skinner Records, Vol. VII

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