

DAVIDSON COLLEGE — DEPARTMENT OF MUSIC

Presents

MARILYN MASON

ORGANIST

TUESDAY, APRIL 10, 1956 — 8:15 P. M.

Davidson College Presbyterian Church
Davidson, N. C.

PROGRAM

HANDEL Presto (Concerto V)

RAMEAU-MASON Three Little Dances

Passepied

Sarabande

Gavotte

The *passepied* was a dance in quick $\frac{3}{4}$ time which was greatly in vogue at the French court of Louis XIV. The *sarabande* was in slow triple meter and of dignified expression. The *gavotte* was fast and bright.

BACH Prelude and Fugue in D Major

JEHAN ALAIN Trois Danses

Joies

Deuils (Danse funebre)

Luttes

“Joys,” “Mourning,” “Struggles”— a cycle written at the death of the composer’s younger sister.

JEAN LANGLAIS Epilogue (pedal solo)

This work, for the pedals alone, is in the form of an introduction, a four-voiced fugue, and a coda in fantasy style.

— INTERMISSION —

SEARLE WRIGHT Two Hymn-Preludes

Greensleeves

Brother James’ Air

SETH BINGHAM ----- Roulade

VIERNE ----- Carillon de Westminster

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COLBERT-LaBERGE CONCERT MANAGEMENT
36 West 57th Street
New York 19, N. Y.

Miss Mason is on the faculty of the School of Music,
University of Michigan, Ann Arbor, Michigan.

A reception will be held in the Student Lounge of the
church after the recital. All those present are cordially in-
vited to attend.

Those who would like to receive notice of next season's
Organ Recital Series and who are not now on our mailing list
are asked to leave names and addresses with the ushers.

Offering plates are placed at the doors for those who
wish to contribute to the expense of these recitals.

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