

Frank R. Green, Designer and Home Office Sales Representative for
THE REUTER ORGAN COMPANY

Presents

MARILYN MASON

Faculty, University of Michigan

at

THE FIRST PRESBYTERIAN CHURCH, STILLWATER, OKLAHOMA

10 a.m. May 12, 1955

for

THE AMERICAN GUILD OF ORGANISTS REGIONAL CONVENTION

Concerto del Signor Torelli *Walther*

Partita, "Christus, der is Mein Leben" *Pachelbel*

Chorale Prelude, "In Dulci Jubilo" *J. S. Bach*

Trio Sonata V, Allegro Moderato
Prelude and Fugue in D major

INTERMISSION

Carnival Suite for Organ: *Crandell*

Pucinella (Scherzo)
Harlequin's Serenade (Capriccio)
Lament of Columbina (Elegie)
Clowns of Calabria (Saltarello)

Two Hymn Preludes *Wright*

Brother James Air
Greensleeves

Lamento *Alain*

Ballade en Mode Phrygien

Epilogue (Pedal Solo) *Langlais*

Toccata, "Tu es Petra" *Mulet*

Organ Stops listed on reverse side.

The organ was designed by Frank R. Green of The Reuter Company, with view to obtaining ensembles of clear intonation, and to combine the best features of the "neo-classic" and "romantic" eras of organ building possible for an organ of this size, to adequately present the literature of all periods. While some of the voicing was done in the factory by Edgar H. Jost and Carl A. Reuter, the actual voicing and tonal finishing was accomplished in the church by Franklin Mitchell and Gene Ginder of the Reuter firm. The Cymbelstern of five brass bells was built by James Akright.

The pipework of the Great is exposed, as well as most of the Pedal. Each set of pipes of the Great, with the exception of the 3 rks. Plein Jeu which is on a separate chest, is arranged in single, rather than double, row with low C at one end of the chest and C \sharp at the other. Low C of each mixture rank is in the center.

The Gedeckt has painted delph blue fluer-de-lis and stoppers. The Spillflote is equipped with scarlet felt at the base of its tuning cones. Tuning slides for the mixture have been so-painted: 15th, copper; 19th, scarlet; 22nd, delph blue.

PEDAL DIVISION			GREAT DIVISION		
16'	Violone	32 Pipes	8'	Principal Conique	61 Pipes
16'	Bourdon Dolce (In Swell Box)	12 Pipes	8'	Gedeckt	61 Pipes
10 $\frac{2}{3}$ '	Quinte		8'	Erzahler	61 Pipes
8'	Octave Violone	12 Pipes	8'	Erzahler Celeste	61 Pipes
8'	Rohrgedeckt		4'	Octave	61 Pipes
5 $\frac{1}{3}$ '	Violone Twelfth		4'	Spillflote	61 Pipes
4'	Choralbass	12 Pipes	3 Rks.	Plein Jeu	183 Pipes
16'	Bombarde	12 Pipes	8'	Trompette	61 Pipes
				Tremulant	

SWELL DIVISION

(All shutters mahogany faced)

8'	Rohrflote	61 Pipes
8'	Viola Pomposa	61 Pipes
8'	Viola Celeste	61 Pipes
4'	Nachthorn	61 Pipes
2 $\frac{2}{3}$ '	Nazard	61 Pipes
2'	Doublette	61 Pipes
1 $\frac{3}{5}$ '	Tierce	61 Pipes
1'	Zauberflote	61 Pipes
8'	Vox Humana	61 Pipes
4'	French Oboe	61 Pipes
	Tremulant	

The organ has a full complement of couplers, four pistons under each manual and four general pistons.