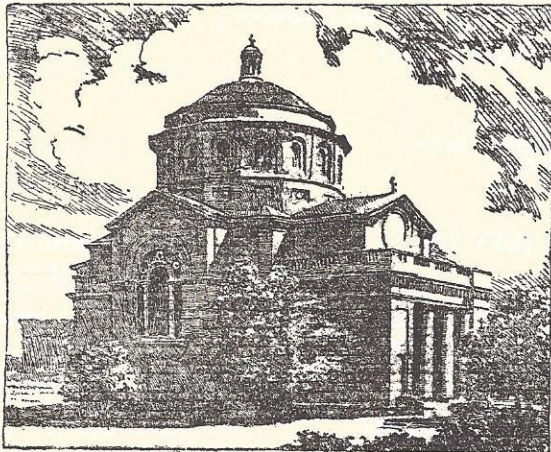


SUMMER SESSION ORGAN RECITALS



July 5 - August 11, 1955

TUESDAYS AND THURSDAYS

AT 12:05 NOON

ST. PAUL'S CHAPEL
COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

TUESDAY, JULY 5th

HERBERT BURTIS, M.S.M.
(Summer Session Organist
and Choirmaster)

- Toccata and Fugue in D minor J. S. Bach
(1685-1750)
Schmücke dich, o liebe Seele }
O wie selig seid ihr doch, ihr Frommen } Johannes Brahms
(1833-1897)
*Two Short Pieces (1955) Paul Reynolds
Adagio
Toccata

* written for Herbert Burtis

THURSDAY, JULY 7th

MARILYN MASON
(Summer Music Faculty,
Columbia University)

- Partita, "Christus ist mein Leben" Johann Pachelbel
(Chorale and Variations) (1653-1706)
Prologus Tragicus Sigfrid Karg-Elert
(1877-1933)
Choral in E Major (No. 1) César Franck
(1822-1890)
**Suite for Organ (1948) Edmund Haines
Promenade
Air
Toccata

** Dedicated to Marilyn Mason

TUESDAY, JULY 12th

MARSHALL E. BRETZ
(Music Faculty, Louisiana
School of Technology)

- Prelude and Fugue in E minor Dietrich Buxtehude
(1637-1707)
Five Settings of the Chorale
"Vom Himmel hoch da komm ich her": Bach, Buxtehude, Dupré,
Schroeder and Langlais
Prelude, Adagio et Choral varié
sur le thème du "Veni Creator" Maurice Duruflé
Final from the Fourth Symphony Louis Vierne
(1870-1937)

THURSDAY, JULY 14th

MARILYN MASON

- Fugue in E flat (the "St. Anne") J. S. Bach
Scherzo, Op. 2 Maurice Duruflé
Choral in B minor (No. 2) César Franck
Carillon de Westminster Louis Vierne

TUESDAY, JULY 19th

ISABELLE EMERSON
(Assistant Organist for Summer
Session, St. Paul's Chapel)

- Prelude and Fugue in B minor J. S. Bach
- The West Wind Alec Rowley
- Arioso Leo Sowerby
- Allegro (Second Symphony) Louis Vierne

THURSDAY, JULY 21st

MARILYN MASON

- Works by American Composers
- Toccata (1953) Leslie Bassett
- (premiere performance)
- *Closing Piece (Op. 36) Ben Weber
- Roulade Seth Bingham
- Fugue in G Major (the "Gigue") J. S. Bach
- Cantilene (1947) Jean Langlais
- Choral in A minor (No. 3) César Franck

* Dedicated to Marilyn Mason

TUESDAY, JULY 26th

JOHN FERRIS
(Organist and Choirmaster,
First Methodist Church,
Red Bank, N. J.)

- Voluntary on "Old Hundredth" Henry Purcell
(ca. 1659-1695)
- Dialogue for the Cromorne and Cornet
(Suite on the First Tone) Louis-Nicolas Clérambault
(1676-1749)
- Concerto in G Major Vivaldi-Bach
- Allegro
- Grave
- Presto
- Fantasia I Jéhan Alain
(1911-1940)

THURSDAY, JULY 28th

RICHARD PEEK
(Minister of Music,
Covenant Presbyterian Church,
Charlotte, N. C.)

- Fantasia in G Major J. S. Bach
- Prelude and Fugue on B A C H Franz Liszt
(1811-1886)
- "Schönster Herr Jesu" (Sechs Orgelchorale) Herrmann Schroeder
(1843-1909)
- Fanfare (first New York performance) Richard Peek

TUESDAY, AUGUST 2nd

HERBERT BURTIS

Te Deum (Trois Paraphrases Grégoriennes) *Jean Langlais*
Scherzetto *Louis Vierne*
I am Black but Comely }
Prelude and Fugue in G minor } *Marcel Dupré*

THURSDAY, AUGUST 4th

ROBERT DANES

(Organist, First Baptist Church, Red Bank, N. J.)

Prelude, Fugue and Chaconne in C Major *Dietrich Buxtehude*
Chorale with Six Variations on
"Ach, was soll ich Sündermachen?" *Johann Pachelbel*
Suite Brève *Jean Langlais*
Grands Jeux
Plainte
Dialogue sur les Mixtures

(Mr. Danes is a pupil of John Ferris)

TUESDAY, AUGUST 9th

JOHN STUBER

(Organist and Choirmaster, 2nd Regiment Choir,
Bainbridge Naval Training Station,
Bainbridge, Maryland)

Trio Sonata No. I *J. S. Bach*
"O Gott, du frommer Gott" *Johannes Brahms*
Chant de Paix *Jean Langlais*
Toccata (Fifth Symphony) *Charles M. Widor*
(1844-1937)

THURSDAY, AUGUST 11th

THOMAS RICHNER

(Faculty, Department of Music,
Teachers College)

Fantasia and Fugue in G minor *J. S. Bach*
"Alle Menschen müssen sterben" }
"Allein Gott in der Höh sei Ehr" } *J. S. Bach*
Roulade *Seth Bingham*
Prelude Modal } Vingt-quatre Pièces *Jean Langlais*
Arabesque }
Toccata in D Flat Major *Joseph Jongen*
(1873-1955)