

Hamilton Centre

CANADIAN COLLEGE OF ORGANISTS

presents

MARILYN MASON, Organist

Faculty, University of Michigan

Centenary United Church, Hamilton, Ontario.

January 25, 1955 — 8.30 p.m.

— PROGRAM —

- Presto (Concerto V) Handel
L'Cucu Kerll
Prelude and Fugue in D Major Bach
* Trois Danses Jehan Alain
 Joies
 Deuils (Danse Funebre)
 Luttet

"Joys," "Mourning," "Struggle" — a cycle which was written at the time of the death of the composer's younger sister.

— INTERMISSION —

- * Two-Hymn Preludes Searle Wright
 Greensleeves
 Brother James' Air
Roulade Seth Bingham
* Epilogue (pedal solo) Jean Langlais
 This work, for the pedals alone, is in the form of an introduction, four-voice fugue, and a coda in fantasy style.
Toccata, "Tu es Petra" Henri Mulet

*—First performance in Hamilton.

Colbert-LaBerge Concert Mgt., 205 W. 57 St., New York City.

Net proceeds to Canadian College of Organists' Headquarters Building Fund.