

CARLETON COLLEGE



MARILYN MASON

ORGANIST

Faculty, University of Michigan

Skinner Memorial Chapel  
Thursday, February 24, 1955  
8:15 P.M.

PROGRAM

Presto (Concerto V)	<i>Handel</i>
Capriccio Cucu	<i>Kerll</i>
Prelude and Fugue in D Major	<i>Bach</i>
Trois Danses	<i>Jehan Alain</i>
Joies	
Deuils (Danse funèbre)	
Luttes	
"Joys," "Mourning," "Struggle"—a cycle which was written at the time of the death of the composer's younger sister.	

INTERMISSION

Two-Hymn Preludes	<i>Searle Wright</i>
Greensleeves	
Brother James' Air	
Roulade	<i>Seth Bingham</i>
Epilogue (pedal solo)	<i>Jean Langlais</i>
This work, for the pedals alone, is in the form of an introduction, four-voice fugue, and a coda in fantasy style.	
Toccata, "Tu es Petrus"	<i>Henri Mulet</i>

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205 W. 57 St., New York City