

New London County Chapter
American Guild of Organists



Organ Recital
By
Marilyn Mason

PROGRAM

Presto (Concerto V)	<i>G. F. Händel</i>
Le Cucu	<i>Johann Caspar von Kerll</i>
Allegro (Trio Sonata V)	<i>J. S. Bach</i>
Prelude and Fugue in D major	<i>J. S. Bach</i>
Cantabile	<i>César Franck</i>
*Trois Danses	<i>Jehan Alain</i>
Joies	
Deuils (Danse funebre)	
Luttés	
"Joys," "Mourning," "Struggle"—a cycle written at the death of the composer's younger sister.	

INTERMISSION

*Two Hymn Preludes	<i>Searle Wright</i>
Greensleeves	
Brother James' Air	
Roulade	<i>Seth Bingham</i>
*Epilogue (pedal solo)	<i>Jean Langlais</i>
This work, for the pedals alone, is in the form of an introduction, a four voice fugue, and a coda in fantasy style.	
Toccata—"Tu es Petra"	<i>Henri Mulet</i>

*First performance in New London

THURSDAY, FEBRUARY 2, 1955, 8:00 P.M.

ST. JAMES EPISCOPAL CHURCH

NEW LONDON, CONN.

Colbert-LaBerge Concert Management, 205 West 57th St., New York