

AMERICAN GUILD OF ORGANISTS

WESTERN PENNSYLVANIA CHAPTER



Presents

MARILYN MASON

at

The Mt. Lebanon Methodist Church

Tuesday, April 12th at 8:30

Presto (Concerto V)	<i>Handel</i>
L'Cucu	<i>Kerll</i>
Prelude and Fugue in D Major	<i>Bach</i>
Trois Danses	<i>Jehan Alain</i>
Joies	
Deuils (Danse Funebre)	
Luttes	

"Joys," "Mourning," "Struggle"—a cycle which was written at the time of the death of the composer's younger sister.

INTERMISSION

Two-Hymn Preludes	<i>Searle Wright</i>
Greensleeves	
Brother James' Air	
Roulade	<i>Seth Bingham</i>
Epilogue (pedal solo)	<i>Jean Langlais</i>
This work, for the pedals alone, is in the form of an introduction, four-voice fugue, and coda in fantasy style.	
Suite for Organ	<i>Edmund Haines</i>
Promenade	
Air	
Toccatà	

Dr. Haines is a member of the Music Faculty of Sarah Lawrence College, New York. Concerning this work he says: "The Promenade depicts a sophisticated young lady gaily tripping down Fifth Avenue on Easter Sunday, resplendent in her new dress, and carrying a red striped parasol. The Air is the song she sings when sad, and the Toccatà in a bright and happy ending to the story." This suite won the American Guild of Organist's composition award in 1948. It is dedicated to Marilyn Mason.