



American Guild of Organists
Lancaster Chapter

Presents

Marilyn Mason

Organist

ST. JAMES EPISCOPAL CHURCH

NOVEMBER 8, 1954

8:15 P.M.

PROGRAM

PRESTO (Concerto V) Handel

The Organ Concertos of Handel were written for organ and string orchestras. They were played and conducted by Handel himself at the Haymarket Theatre in London.

CHORALE PRELUDE, "Erbarm' dich mein, O Herre Gott" Bach

ALLEGRO (Trio Sonata V) Bach

PRELUDE AND FUGUE IN D MAJOR Bach

*EPILOGUE (pedal solo) Jean Langlais

This work, for the pedals alone, is in the form of an introduction, four-voiced fugue, and coda in fantasy style.

*TROIS DANSES Jehan Alain

Joies
Deuils (Danse Funebre)
Luttes

"Joy," Mourning," "Struggle,"—a cycle which was written at the time of the death of the composer's sister.

INTERMISSION

*TWO HYMNS-PRELUDES Searle Wright

Greensleeves
Brother James' Air

ROULADE Seth Bingham

TOCCATA, "Tu Es Petra" Henri Mulet

"Thou Art the Rock and the gates of Hell shall not prevail against Thee."

*First performance in Lancaster

Marilyn Mason teaches on the faculty of the University of Michigan, and on the summer session faculty of Columbia University.

Colbert-LaBerge, Mgt.