

Lincoln Chapter

American Guild of Organists

*presents*

MARILYN MASON, *Organist*

FIRST-PLYMOUTH CONGREGATIONAL CHURCH

NOVEMBER 15, 1954 8:30 P.M.

PROGRAM

Presto (Concerto V) *Handel*

L'Cucu *Kerll*

Prelude and Fugue in D Major *Bach*

Trois Danses *Jehan Alain*

Joies  
Deuils (Danse Funebre)  
Luttes

"Joys," "Mourning," "Struggle"—a cycle which was written at the time of the death of the composer's younger sister.

Two-Hymn Preludes *Searle Wright*  
Greensleeves  
Brother James' Air

Roulade *Seth Bingham*

Epilogue (pedal solo) *Jean Langlais*

This work, for the pedals alone, is in the form of an introduction, four-voice fugue, and a coda in fantasy style.

Toccata, "Tu es Petra" *Henri Mulet*