

SOUTHWESTERN DIVISION

**Music
Teachers
National
Association**

Founded 1876

"One Music"

OFFICIAL PROGRAM DIRECTORY

Second Biennial Convention

San Antonio, Texas

March 3-6, 1954

Gunter Hotel

Thursday, March 4

4:30 p.m. - 6:00 p.m.—GENERAL SESSION

ORGAN and CHORAL CONCERT Madison Square Presbyterian Church
(Transportation arranged at registration desk)

PROGRAM

Psalm 96 J. P. Sweelinck

Motet, meine freude J. S. Bach

Trinity University Choir
Donald Willing, Conductor

Marilyn Mason, Organist
Faculty, University of Michigan

Fantasy and Fugue in G Minor, "The Great" Bach

The Fantasy is written in a free, rhapsodical style which was typical of the North German composers; however, it reveals a dramatic intensity and freedom of chord progression which was quite unequalled in Bach's time. The Fugue is vigorous and brilliant, its theme is derived from a Dutch dance tune. Bach first played this work on the occasion of his first visit to Hamburg where he competed for the position of organist at the Jacob Kirche. When complimented on his playing, Bach gave this reply, "There is nothing remarkable about it. All one has to do is hit the right notes at the right time, and the instrument plays itself."

*Quiet Design (1053) Normand Lockwood

Normand Lockwood, distinguished American composer, has subtitled this work, Music for Meditation. Written in July, it was given its premiere performance at Columbia University by Marilyn Mason, and has been recently recorded, along with the composer's Concerto for Organ and Brasses by Remington Records. It is dedicated to Miss Mason.

* Carol Prelude on "Greensleeves" (1950) Searle Wright

Mr. Wright is organist of St. Paul's Chapel and member of the faculty at Columbia University. These works are soon to be published.

Toccata, "Thou Art The Rock" Henri Mulet

This work bears the full title of "Thou are the rock and the gates of Hell shall not prevail against Thee." The composer was formerly organist at Sacre-Coeur, Paris.

Miss Mason

*Concerto for Organ and Brasses Norman Lockwood

Andante con moto deciso

Larghetto

Allegro

Miss Mason

(Brass Choir)

*First Performance in San Antonio

Trinity University Choir, **Donald Willing**, Conductor

Norman Lockwood, Composer-Conductor, Trinity University,
San Antonio, Texas

EVENING

8:30 p.m. - —GENERAL SESSION Crystal Ballroom

VOICE

Presiding: John N. Maharg, Arkansas State College, State College, Ark.

"Essential Elements of the Singer's Musicianship"

Vera Neilson, Oklahoma City University, Oklahoma City, Okla.

"Developing the Singer's Musicianship"

Robert Page, Eastern New Mexico University, Portales, N. M.

Guest soloist—University of Texas, Austin, Texas

Miss Josephine Antoine, Soprano

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