

ELEVENTH SEASON 1953 · 1954

Twilight Organ Recital

Marilyn Mason

PROGRAM

Allegro Moderato (Concerto IV) G. F. Handel (1685-1759)

The Organ Concertos of Handel were written for organ and String Orchestras. They were played and conducted by Handel himself at the Hay Market Theatre in London.

Pastorale Roger-Ducasse (1909)

One is reminded in this work of a June day and a walk in the forest, hearing an occasional bird or a little animal, seeing and feeling the beauties of nature everywhere. Suddenly a storm appears in all its wildness—but soon all is quiet again and calmness reigns.

Three Dances Rameau (1683-1750)

Passepied arr. by Marilyn Mason

Sarabande

Gavotte

The Passepied ("to pass the foot") was a dance in quick three-quarter time which was greatly in vogue at the French court of Louis XIV.

The Sarabande was a seventeenth century dance in slow triple meter, and of very dignified expression.

The Gavotte is fast, bright and gay, and comes from the provinces of France.

Fantasy on "Ein' Feste Burg" Max Reger (1873-1916)

Max Reger is probably the greatest composer for the organ since Bach. This work is a fantasy on the famous hymn, "A Mighty Fortress Is Our God," a tune generally attributed to Luther and which first appeared in a German Hymnal in 1529. The theme appears here in a variety of ways, and Reger, with his bold harmonies, brilliant figurations, elaborate progressions, seems to pay dynamic tribute to Martin Luther—and the Reformation.

— INTERMISSION —

Roulade Seth Bingham (1920)

A Roulade is a musical term referring to a series of short, running notes.

Quiet Design Normand Lockwood (1953)

The composer has subtitled this work "Music for Meditation". It has been recorded by Marilyn Mason on Remington Records, and is dedicated to her.

Prelude on "Greensleeves" Searle Wright (1950)

The composer is Organist and Choirmaster at St. Paul's Chapel, Columbia University.

Epilogue (pour solo pedale) Jean Langlais (1952)

Suite for Organ Edmund Haines (1948)

Promenade

Air

Toccata

Dr. Haines is a member of the Music Faculty of Sarah Lawrence College, New York. Concerning this work he says: "The Promenade depicts a sophisticated young lady gaily tripping down Fifth Avenue on Easter Sunday, resplendent in her new dress, and carrying a red striped parasol. The Air is the song she sings when sad, and the Toccata is a bright and happy ending to the story." This Suite won the American Guild of Organist's composition award in 1948. It is dedicated to Marilyn Mason.

THE FIRST METHODIST CHURCH

Euclid Avenue at East 30th Street

March 14th, at 4:30 P. M.

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The Artist

Marilyn Mason, making her first appearance on this series, is a member of the faculty of the University of Michigan. In addition to her work with Palmer Christian at the University, Miss Mason studied in Paris with Nadia Boulanger and Maurice Durufle and later was a pupil of Arnold Schoenberg, whose works she performs.

We wish again to express our appreciation to our many friends and patrons for their continued interest and support of these Recitals.

Mr. Fred B. Scott
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The Organ Recitals Committee.