

# Indiana University Convocations

present

## MARILYN MASON

Faculty, University of Michigan

### PROGRAM

Allegro Moderato (Concerto IV) - - - - - *Handel*

The Organ Concertos of Handel were written for organ and string orchestras. They were played and conducted by Handel himself at the Haymarket Theatre in London.

Choral Prelude, "Erbarm' dich mein, O Herre Gott" - - - - - *Bach*

Prelude and Fugue in G Major - - - - - *Bach*

The Prelude and Fugue in G Major, written in 1724, is a bold and striking work. Not only are the two movements alike in mood, but, what is even more unusual in the organ preludes and fugues, they have a thematic connection. The fugue subject is anticipated in the rhythm of the little theme of the prelude. Schweitzer states that this work is "eloquent with that great and serene confidence that banishes care from troubled hearts."

Trois Danses - - - - - *Jehan Alain*

Joies  
Deuils (Danse Funèbre)  
Luttes

"Joy," "Mourning", "Struggle",—a cycle which was written at the time of the death of the composer's younger sister.

### INTERMISSION

Two Hymn Preludes - - - - - *Searle Wright*

Greensleeves (1950)  
Brother James' Air (1951)

Roulade - - - - - *Seth Bingham*

Epilogue (pedal solo) - - - - - *Jean Langlais*

This work, for the pedals alone, is in the form of an introduction, four-voiced fugue, and coda in fantasy style.

Dieu Parmi Nous (La Nativité du Seigneur) - - - - - *Olivier Messiaen*

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Thursday  
July 8, 1954  
7:15 O'Clock  
AUDITORIUM

COLBERT-LA BERGE CONCERT MANAGEMENT, 205 West 57 St., N.Y. 19, N.Y.